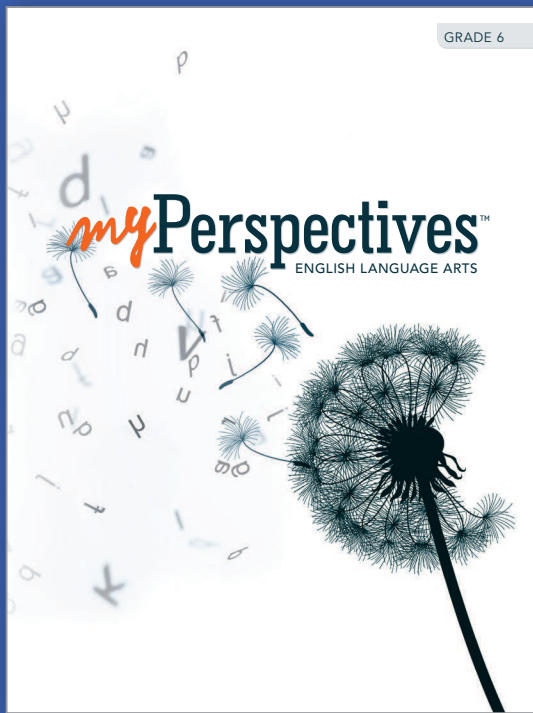


myPerspectives

ENGLISH LANGUAGE ARTS

CONTENTS AND STANDARDS OVERVIEW BROCHURE

Middle School | Grades 6-8



myPerspectives provides selections that are rich and diverse and represent some of the most important voices of our times. Look and you'll see, compare and you'll know that myPerspectives is truly a quality English Language Arts curriculum with great literature at its core!

“ THE IMPORTANCE OF LITERATURE

I certainly understand the growing need for having informational texts as part of the literature classroom. They are part of a large and growing diversified notion of what it means to read, so that would include websites or newspaper articles and academic journals. **All of those things are very important but they don't replace the importance of teaching literature.**

As individuals we are the sum of the stories that we tell ourselves about ourselves—about love, about fear, about life, about longing. We are drawn to those stories outside of classrooms because those stories tell us something about ourselves. They affirm something inside of us. They help us learn more about ourselves and others. **That to me is a part of a larger humanity's education. It's understood that part of learning is about learning to become more human, what it means to be a part of the human family. And there's no discipline that's more central to that enterprising education than the teaching of literature.**

As long as we continue to live and grow and struggle on the planet, we're going to be drawn to these stories, and they provide a perfect context for us to do two crucial things that are important in education: One is to help young people learn more about themselves and be proud of who they are. The other is to learn about others and understand that differences can be powerful and positive and that we're not so different as we think we are. ”

—Dr. Ernest Morrell, myPerspectives Author



ERNEST MORRELL, Ph.D. is the Macy professor of English Education at Teachers College, Columbia University, a class of 2014 Fellow of the American Educational Research Association, and the Past-President of the National Council of Teachers of English (NCTE). He is also the Director of Teachers College's Institute for Urban and Minority Education (IUME). Dr. Morrell also received recognition for one being one of the top 100 university-based education scholars in the 2016 RHSU Edu-Scholar Public Influence Ranking. He is an award-winning published author and in his spare time he coaches youth sports and writes poems and plays. Dr. Morrell has influenced the development of myPerspectives in Assessment, Writing & Research, Student Engagement, and Collaborative Learning.

NOTE: myPerspectives provides a range of reading opportunities both literary and literary nonfiction/information and include narrative fiction, graphic novel experts, poetry, drama, functional and foundational texts and documents. These texts have been carefully selected to enable students to encounter a wide and rich range of literary and informational texts. Texts were chosen based on criteria such as literary merit, author's craft, themes, gender and cultural representations, and experiences, insights, readability, and diversity.

CONTENTS AND STANDARDS OVERVIEW BROCHURE

Middle School | Grades 6-8

TABLE OF CONTENTS

A Balance of Informational and Literary Selections

Grade 64
Grade 76
Grade 89

RANGE OF READING BY GENRE

Multigenre, Diverse, and Relevant

Grade 6 12
Grade 7 14
Grade 8 16

STANDARDS

Standards-based Instruction & Support

Grade 6 18
Grade 7 28
Grade 8 40

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE	PRINT	DIGITAL
GRADE 6 UNIT 1: CHILDHOOD			UNIT ALIGNED NOVELS: • <i>The Secret Garden</i> by Frances Hodgson Burnett • <i>Bud, Not Buddy</i> by Christopher Paul Curtis • <i>The Young Landlords</i> by Walter Dean Myers					
ESSENTIAL QUESTION: What are some of the challenges and triumphs of growing up? PERFORMANCE TASK MODE: Nonfiction Narrative								
Launch Text	<i>Wagon Train at Dusk</i>	Joe Muniz	Nonfiction Narrative		●	740	●	●
Whole Class Learning	from <i>Brown Girl Dreaming</i>	Jacqueline Woodson	Memoir		●	NP	●	●
	<i>Calvin and Hobbes Comic Strips Ghosts, Do You like her?, Xing</i>	Bill Watterson	Comic	●	●	NA	●	●
Small Group Learning	<i>Declaration of the Rights of the Child</i>	United Nations	Public Document		●	1380	●	●
	<i>Michaela DePrince: The War Orphan Who Became a Ballerina</i>	William Kremer	Magazine Article		●	1040	●	●
	from <i>Bad Boy</i>	Walter Dean Myers	Memoir		●	1000	●	●
	<i>I Was a Skinny Tomboy Kid</i>	Alma Luz Villanueva	Poem	●		NP	●	●
Independent Learning	from <i>Peter Pan</i>	J.M. Barrie	Novel Excerpt	●		800		●
	<i>Oranges</i>	Gary Soto	Poem	●		NP		●
	<i>The Boy Nobody Knew</i>	Faith Ringgold	Essay	●		820		●
	<i>Raymond's Run</i>	Toni Cade Bambara	Short story	●		1280		●
	<i>Eleven</i>	Sandra Cisneros	Short story	●		980		●
GRADE 6 UNIT 2: ANIMAL ALLIES			UNIT ALIGNED NOVELS: • <i>The Jungle Book</i> by Rudyard Kipling • <i>Where the Red Fern Grows</i> by Wilson Rawls • <i>Black Beauty</i> by Anna Sewell					
ESSENTIAL QUESTION: How can people and animals relate to each other? PERFORMANCE TASK MODE: Informative/Explanatory								
Launch Text	<i>Reading Buddies</i>	Melissa Diaz	Informative/Explanatory		●	890	●	●
Whole Class Learning	from <i>My Life with the Chimpanzees</i>	Jane Goodall	Memoir		●	860	●	●
	<i>Hachiko, The True Story of a Loyal Dog</i>	Pamela S Turner	Historical Fiction		●	690	●	●
Small Group Learning	<i>A Blessing</i>	James Wright	Poem	●		NP	●	●
	<i>Predators</i>	Linda Hogan	Poem	●		NP	●	●
	<i>Monkey Master</i>	Waldemar Januszczak	Visual Essay	●	●	1050	●	●
	<i>Black Cowboy, Wild Horses</i>	Julius Lester	Short Story	●		710	●	●
Independent Learning	from <i>The Wind in the Willows</i>	Kenneth Grahame	Novel Excerpt	●		1170		●
	<i>How the Camel Got His Hump</i> from <i>Just So Stories</i>	Rudyard Kipling	Fable	●		940		●
	<i>The Girl Who Gets Gifts From Birds</i>	Katy Sewall	News Article		●	830		●
	<i>Pet Therapy: How Animals and Humans Heal Each Other</i>	Julie Rovner	News Article		●	1190		●

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE	PRINT	DIGITAL
GRADE 6 UNIT 3: MODERN TECHNOLOGY			UNIT ALIGNED NOVELS: • <i>A Wrinkle in Time</i> by Madeleine L'Engle • <i>Anything but Typical</i> by Nora Raleigh Baskin • <i>My Side of the Mountain</i> by Jean Craighead George					
ESSENTIAL QUESTION: How is modern technology helpful and harmful to society? PERFORMANCE TASK MODE: Argument								
Launch Text	<i>That's Not Progress!</i>	Angie Garcia	Argument		●	910	●	●
Whole Class Learning	<i>Feathered Friend</i>	Arthur C. Clarke	Short Story		●	1100	●	●
	<i>Teens and Technology Share a Future</i>	Stefan Etienne	News Blog		●	1100	●	●
	<i>The Black Hole of Technology</i>	Leena Khan	News Blog		●	980	●	●
	<i>The Internet of Things</i>	IBM Social Media	Video	●	●	NA	●	●
Small- Group Learning	<i>The Fun They Had</i>	Isaac Asimov	Short Story	●		750	●	●
	<i>Is Our Gain Also Our Loss?</i>	Cailin Loesch	Blog		●	1180	●	●
	<i>Bored and Brilliant? A Challenge to Disconnect from Your Phone</i>	NPR	Podcast	●	●	NA	●	●
Independent Learning	<i>7-Year-Old Girl Gets New Hand from 3-D Printer</i>	John Rogers	News Article		●	860		●
	<i>Screen Time Can Mess With the Body's "Clock"</i>	Andrew Bridges	News Article		●	980		●
	<i>All Watched Over By Machines of Loving Grace</i>	Richard Brautigan	Poem	●		NP		●
	<i>Sonnet, without Salmon</i>	Sherman Alexie	Poem	●		NP		●
	<i>Teen Researchers Defend Media Multitasking</i>	Sumathi Reddy	News Article		●	1370		●
	GRADE 6 UNIT 4: IMAGINATION			UNIT ALIGNED NOVELS: • <i>Charlie and the Chocolate Factory</i> by Roald Dahl • <i>The Sword and the Circle</i> by Rosemary Sutcliffe • <i>Watership Down</i> by Richard Adams				
ESSENTIAL QUESTION: Where can imagination lead? PERFORMANCE TASK MODE: Fictional Narrative								
Launch Text	<i>The Great Universal Undo</i>	M. Vasquez	Fictional Narrative		●	670	●	●
Whole Class Learning	<i>The Phantom Tollbooth, Act I & II</i>	Susan Nanus	Drama	●		NP	●	●
	<i>The Phantom Tollbooth Movie Trailer</i>		Video	●	●	NA	●	●
Small Group Learning	from <i>Alice's Adventures in Wonderland</i>	Lewis Carroll	Novel Excerpt	●		1080	●	●
	<i>Jabberwocky</i> from <i>Through the Looking Glass</i>	Lewis Carroll	Poetry	●		NP	●	●
	<i>The Importance of Imagination</i>	Esha Chhabra	Reflective Essay		●	890	●	●
Independent Learning	from <i>The Wonderful Wizard of Oz</i>	L. Frank Baum	Novel Excerpt	●		1030		●
	<i>Our Wreath of Rose Buds</i>	Corinne	Poetry	●		NP		●
	<i>Fantasy</i>	Gwendolyn Bennett	Poetry	●		NP		●
	<i>The Shah of Blah</i> from <i>Haroun and the Sea of Stories</i>	Salmon Rushdie	Novel Excerpt	●		1060		●
	<i>Prince Francis</i>	Roddy Doyle	Short Story	●		240		●

SELECTION TITLE		AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE	PRINT	DIGITAL
GRADE 6 UNIT 5: EXPLORATION			UNIT ALIGNED NOVELS: • <i>Around the World in 80 Days</i> by Jules Verne • <i>The House of Dies Drear</i> by Virginia Hamilton • <i>Maniac Magee</i> by Jerry Spinelli						
ESSENTIAL QUESTION: What drives people to explore? PERFORMANCE TASK MODE: Argument									
Launch Text	<i>What on Earth Is Left to Explore?</i>		Argument			●	950	●	●
Whole Class Learning	from <i>A Long Way Home</i>	Saroo Brierly	Memoir			●	1130	●	●
	<i>BBC Science Club: All About Exploration</i>	BBC	Video	●		●	NA	●	●
Small Group Learning	<i>Mission Twinpossible</i>	TIME for Kids	News Article			●	980	●	●
	from <i>Tales From the Odyssey</i>	Mary Pope Osborne	Epic Retelling		●		710	●	●
	<i>To the Top of Everest</i>	Samantha Larson	Blog			●	1040	●	●
	<i>Lewis & Clark</i>	Nick Bertozzi	Graphic Novel	●		●	NA		●
Independent Learning	<i>Mars Can Wait. Oceans Can't</i>	Amitai Etzioni	Opinion Piece			●	1400		●
	from <i>Shipwreck at the Bottom of the World</i>	Jennifer Armstrong	Nonfiction Narrative			●	1110		●
	from <i>Sacajawea</i>	Joseph Bruchac	Historical Fiction		●		790		●
	<i>The Legacy of Arctic Explorer Matthew Henson</i>	James Mills	Expository Nonfiction			●	1240		●
	<i>Should NASA Pay Companies to Fly Astronauts to the International Space Station?</i>	TIME for Kids	Informative Article			●	1120		
	<i>Should Polar Tourism Be Allowed?</i>	Emily Goldberg	Informative Article			●	1210		
GRADE 7 UNIT 1: GENERATIONS			UNIT ALIGNED NOVELS: • <i>Stand Tall</i> by Joan Bauer • <i>Fair Weather</i> by Richard Peck • <i>Ribbons</i> by Laurence Yep						
ESSENTIAL QUESTION: What can one generation learn from another? PERFORMANCE TASK MODE: Nonfiction Narrative									
Launch Text	<i>Grounded</i>	Marc Domingo	Nonfiction Narrative		●		640	●	●
Whole Class Learning	<i>Two Kinds from The Joy Luck Club</i>	Amy Tan	Novel Excerpt		●		870	●	●
	<i>A Simple Act</i>	Tyler Jackson	News blog			●	930	●	●
	from <i>An Invisible Thread</i>	Laura Scroff and Alex Tresniowski	Memoir			●	890	●	●
Small Group Learning	<i>Tutors Teach Seniors New High-Tech Tricks</i>	Jennifer Ludden	News article			●	1020	●	●
	from <i>Mom & Me & Mom</i>	Maya Angelou	Memoir			●	610	●	●
	<i>Learning to Love My Mother</i>	Maya Angelou and Michael Maher	Video	●		●	NA	●	●
	<i>Mother-Daughter Drawings</i>	Mica and Myla Hendricks	Image gallery	●		●	NA	●	●
	<i>Mother to Son</i>	Langston Hughes	Poem		●		NP	●	●
	<i>To James</i>	Frank Horne	Poem		●		NP	●	●

SELECTION TITLE		AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE	PRINT	DIGITAL
Independent Learning	<i>Lineage</i>	Margaret Walker	Poem		●		NP		●
	<i>Family</i>	Grace Paley	Poem		●		NP		●
	<i>"Gotcha Day" Isn't a Cause for Celebration</i>	Sophie Johnson	Opinion Piece			●	1090		●
	<i>The Grandfather and His Little Grandson</i>	Leo Tolstoy	Short story		●		870		●
	<i>Bridging the Generational Divide Between a Football Father and a Soccer Son</i>	John McCormick	Blog Post			●	1120		●
	<i>Water Names</i>	Lan Samantha Chang	Short story		●		900		●
	<i>An Hour With Abuelo</i>	Judith Ortiz Cofer	Short story		●		840		●
GRADE 7 UNIT 2: A STARRY HOME			UNIT ALIGNED NOVELS: • <i>Parasite Pig</i> by William Sleator • <i>Crater</i> by Homer Hickam • <i>James and the Giant Peach</i> by Roald Dahl						
ESSENTIAL QUESTION: Should we make a home in space? PERFORMANCE TASK MODE: Argument									
Launch Text	<i>Leaving Main Street</i>	John Hidalgo	Argument			●	1060	●	●
Whole Class Learning	<i>Dark They Were and Golden-Eyed</i>	Ray Bradbury	Short story		●		490	●	●
	<i>Dark They Were and Golden-Eyed</i>	Ray Bradbury	Radio play	●	●		NA	●	●
	<i>Danger! This Mission to Mars Could Bore You to Death</i>	Maggie Koerth-Baker	News article			●	1290	●	●
Small Group Learning	<i>Future of Space Exploration Could See Humans on Mars, Alien Planets</i>	Nola Taylor Redd	News article			●	1250	●	●
	<i>The Last Dog</i>	Katherine Paterson	Short story		●		820	●	●
	<i>Ellen Ochoa: Director, Johnson Space Center</i>	Ellen Ochoa	Video	●		●	NA	●	●
	<i>Neil deGrasse Tyson on the Future of U.S. Space Exploration After Curiosity</i>	Keith Wagstaff	Interview			●	930	●	●
Independent Learning	<i>Science-Fiction Cradlesong</i>	C.S. Lewis	Poem		●		NP		●
	<i>UFO Sightings and News</i>	Benjamin Radford	Web article			●	1420		●
	from <i>Packing for Mars</i>	Mary Roach	Persuasive Essay			●	1020		●
	<i>Trip to Mars Could Damage Astronauts' Brains</i>	Laura Sanders	Science Article			●	870		●
GRADE 7 UNIT 3: TURNING POINTS			UNIT ALIGNED NOVELS: • <i>The Outsiders</i> by S. E. Hinton • <i>Hush</i> by Jacqueline Woodson • <i>The Cay</i> by Theodore Taylor						
ESSENTIAL QUESTION: What can cause a sudden change in someone's life? PERFORMANCE TASK MODE: Informative/Explanatory									
Launch Text	<i>At the Crossroads</i>	Hajir Khouri	Explanatory			●	930	●	●
Whole Class Learning	<i>A Christmas Carol: Scrooge and Marley Act 1 & 2</i>	Israel Horovitz	Drama		●		NP	●	●
	<i>Scrooge</i>	Henry Edwards	Film	●	●		NA	●	●

	SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE	PRINT	DIGITAL
Small Group Learning	<i>Thank You, M'am</i>	Langston Hughes	Short story		●		800	●	●
	<i>from An American Childhood</i>	Annie Dillard	Memoir			●	1050	●	●
	<i>Urban Farming Is Growing a Green Future</i>	Hillary Schwei	Photo Gallery	●		●	NA	●	●
Independent Learning	<i>Little Things Are Big</i>	Jesus Colon	Reflective Essay			●	1150		●
	<i>Profile: Malala Yousafzai</i>	BBC	News article			●	1330		●
	<i>Noor Inayat Khan from Women Heroes of WWII</i>	Kathryn J. Atwood	Biography			●	1170		●
	<i>A Retrieved Reformation</i>	O. Henry	Short story		●		850		●
GRADE 7 UNIT 4: PEOPLE AND THE PLANET					UNIT ALIGNED NOVELS: • <i>Hatchet</i> by Gary Paulsen • <i>My Side of the Mountain</i> by Jean Craighead George • <i>Hoot</i> by Carl Hiaasen				
ESSENTIAL QUESTION: What effects do people have on the environment? PERFORMANCE TASK MODE: Argument									
Launch Text	<i>Rethinking the Wild</i>		Argument			●	1040	●	●
Whole Class Learning	<i>from Silent Spring</i>	Rachel Carson	Descriptive Nonfiction			●	1080	●	●
	<i>Nobel Lecture: Intergovernmental Panel on Climate Change</i>	Al Gore	Speech			●	1190	●	●
	<i>Nobel Acceptance Speech</i>	Al Gore	Video	●		●	NA	●	●
Small Group Learning	<i>Turtle Watchers</i>	Linda Hogan	Poem		●		NP	●	●
	<i>"Nature" is what We see -</i>	Emily Dickinson	Poem		●		NP	●	●
	<i>The Sparrow</i>	Paul Laurence Dunbar	Poem		●		NP	●	●
	<i>Eagle Tracking at Follensby Pond</i>	The Nature Conservancy	Photo Gallery	●		●	NA	●	●
	<i>He-y, Come On Ou-t!</i>	Shinichi Hoshi	Short story		●		870	●	●
Independent Learning	<i>The Old, Old Tree from My Side of the Mountain</i>	Jean Craighead George	Novel excerpt		●		820		●
	<i>How Grandmother Spider Stole the Sun</i>	Michael J. Caduto and Joseph Bruchac	Myth		●		850		●
	<i>The Story of Victor d'Aveyron, the Wild Child</i>	Eloise Montalban	Expository nonfiction			●	980		●
	<i>from Of Wolves and Men</i>	Barry Lopez	Essay			●	1010		●
GRADE 7 UNIT 5: FACING ADVERSITY					UNIT ALIGNED NOVELS: • <i>Letters From Rifka</i> by Karen Hesse • <i>No Promises in the Wind</i> by Irene Hunt • <i>The Clay Marble</i> by Minfong Ho				
ESSENTIAL QUESTION: How do we overcome obstacles? PERFORMANCE TASK MODE: Informative/Explanatory									
Launch Text	<i>Against the Odds</i>	Julia Paz	Explanatory Essay			●	800	●	●
Whole Class Learning	<i>Surviving the Dust Bowl</i>	CriticalPast	Video	●		●	NA	●	●
	<i>from The Grapes of Wrath</i>	John Steinbeck	Novel excerpt		●		600	●	●
	<i>The Circuit</i>	Francisco Jimenez	Short story		●		730	●	●

	SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE	PRINT	DIGITAL
Small Group Learning	<i>A Work in Progress</i>	Aimee Mullins	Personal Narrative			●	930	●	●
	<i>from The Story of My Life</i>	Helen Keller	Autobiography excerpt			●	970	●	●
	<i>How Helen Keller Learned to Talk</i>	Helen Keller, with Anne Sullivan	Interview				NA	●	●
	<i>A Young Tinkerer Builds a Windmill, Electrifying a Nation</i>	Sarah Childress	News article			●	1020	●	●
Independent Learning	<i>The Girl Who Fell From the Sky</i>	Juliane Koepcke	Personal Narrative			●	790		●
	<i>Four Skinny Trees from The House on Mango Street</i>	Sandra Cisneros	Novel excerpt		●		690		●
	<i>Rikki-tikki-tavi</i>	Rudyard Kipling	Short story		●		1010		●
	<i>from Facing the Lion: Growing Up Maasai on the African Savanna</i>	Joseph Lemasolai Lekuton	Memoir			●	800		●
GRADE 8 UNIT 1: RITES OF PASSAGE					UNIT ALIGNED NOVELS: • <i>Rules of the Road</i> by Joan Bauer • <i>The House on Mango Street</i> by Sandra Cisneros • <i>All Quiet on the Western Front</i> by Erich Maria Remarque				
ESSENTIAL QUESTION: What are some milestones on the path to growing up? PERFORMANCE TASK MODE: Nonfiction narrative									
Launch Text	<i>Red Roses</i>	Dina McClellan	Nonfiction narrative		●		560	●	●
Whole Class Learning	<i>The Medicine Bag</i>	Virginia Driving Hawk Sneve	Short story		●		920	●	●
	<i>Apache Girl's Rite of Passage</i>	National Geographic	Video	●		●	NA	●	●
Small Group Learning	<i>You Are the Electric Boogaloo</i>	Geoff Herbach	Nonfiction narrative			●	760	●	●
	<i>Just Be Yourself!</i>	Stephanie Pellegrin	Nonfiction narrative			●	680	●	●
	<i>Hanging Fire</i>	Audre Lorde	Poem		●		NP	●	●
	<i>Translating Grandfather's House</i>	E.J. Vega	Poem		●		NP	●	●
	<i>The Setting Sun and the Rolling World</i>	Charles Mungoshi	Short story		●		800	●	●
Independent Learning	<i>Cub Pilot on the Mississippi</i>	Mark Twain	Memoir			●	890		●
	<i>from I Know Why the Caged Bird Sings</i>	Maya Angelou	Autobiographical narrative			●	1030		●
	<i>Quinceanera Birthday Bash Preserves Tradition, Marks Passage to Womanhood</i>	Natalie St. John	News article			●	1290		●
	<i>Childhood and Poetry</i>	Pablo Neruda	Reflective essay			●	910		●
	<i>The Winter Hibiscus</i>	Minfong Ho	Short story		●		990		●

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE	PRINT	DIGITAL
GRADE 8 UNIT 2: THE HOLOCAUST		UNIT ALIGNED NOVELS: • The Devil's Arithmetic by Jane Yolen • The Boy in the Striped Pajamas by John Boyne • Night by Elie Wiesel						
ESSENTIAL QUESTION: How do we remember the past? PERFORMANCE TASK MODE: Informative/Explanatory								
Launch Text	<i>The Grand Mosque of Paris</i>	Michael Garcia	Explanatory Essay		•	990	•	•
Whole Class Learning	<i>The Diary of Anne Frank, Acts I & II</i>	Albert Hackett & Frances Goodrich	Drama		•	NP	•	•
	<i>Frank Family and World War II Timelines</i>		Timeline	•	•	NA	•	•
Small Group Learning	from <i>Anne Frank: The Diary of a Young Girl</i>	Anne Frank	Diary		•	1010	•	•
	<i>Acceptance Speech for the Nobel Peace Prize</i>	Elie Wiesel	Speech		•	770	•	•
	from <i>Maus</i>	Art Spiegelman	Graphic nonfiction	•	•	NA	•	•
Independent Learning	<i>Saving the Children</i>	Bob Simon	Television Transcript		•	740		•
	<i>A Great Adventure in the Shadow of War</i>	Mary Helen Dirx	Reflective essay		•	1260		•
	<i>Irena Sendler: Rescuer of the Children of Warsaw</i>	Chana Kroll	Informative article		•	1130		•
	<i>Quiet Resistance</i> from <i>Courageous Teen Resisters</i>	Ann Byers	Primary source		•	910		•
	<i>Remembering a Devoted Keeper of Anne Frank's Legacy</i>	Moni Basu	News article		•	950		•
	<i>I'll Go Fetch Her Tomorrow</i> from <i>Hidden Like Anne Frank</i>	Marcel Prins & Peter Henk Steenhuis/ Bloeme Emden	First person account		•	800		•
GRADE 8 UNIT 3: WHAT MATTERS		UNIT ALIGNED NOVELS: • Roll of Thunder, Hear My Cry by Mildred Taylor • Does My Head Look Big in This? by Randa Abdel-Fattah • Farewell to Manzanar by Jeanne Wakatsuki Houston						
ESSENTIAL QUESTION: When is it right to take a stand? PERFORMANCE TASK MODE: Argument								
Launch Text	<i>Freedom of the Press?</i>	Beth River	Argument		•	1000	•	•
Whole Class Learning	<i>Barrington Irving, Pilot and Educator</i>	Barrington Irving	National Geographic	•	•	1110	•	•
	<i>Three Cheers for the Nanny State</i>	Sarah Conly			•	1180	•	•
	<i>Ban the Ban!</i>	SidneyAnne Stone	Opinion Piece		•	930	•	•
	<i>Soda's a Problem, but...</i>	Karin Klein	Opinion Piece		•	1250		
Small Group Learning	<i>Words Do Not Pay</i>	Chief Joseph	Persuasive speech		•	830	•	•
	from <i>Follow the Rabbit-Proof Fence</i>	Doris Pilkington	Nonfiction Narrative		•	1160	•	•
	<i>The Moth Presents: Aleeza Kazmi</i>		Video	•	•	NA	•	•
Independent Learning	from <i>Through My Eyes</i>	Ruby Bridges	Memoir		•	920		•
	<i>The Unknown Citizen</i>	W. H. Auden	Poem		•	NP		•
	from <i>Harriet Tubman: Conductor on the Underground Railroad</i>	Ann Petry	Biography		•	1000		•

SELECTION TITLE	AUTHOR	GENRE	MEDIA	FICTION	NON FICTION	LEXILE	PRINT	DIGITAL
GRADE 8 UNIT 4: HUMAN INTELLIGENCE		UNIT ALIGNED NOVELS: • Ender's Game by Orson Scott Card • Mango-Shaped Space by Wendy Mass • Queen's Own Fool by Jane Yolen						
ESSENTIAL QUESTION: In what different ways can people be intelligent? PERFORMANCE TASK MODE: Informative/Explanatory								
Launch Text	<i>The Human Brain</i>		Informative Essay		•	1120	•	•
Whole Class Learning	<i>Flowers for Algernon</i>	Daniel Keyes	Short story		•	830	•	•
	from <i>Flowers for Algernon</i>	Jeff Bleckner	Script		•	NP	•	•
Small Group Learning	from <i>Blue Nines and Red Words</i> from <i>Born on a Blue Day</i>	Daniel Tammet	Memoir		•	1200	•	•
	<i>The Theory of Multiple Intelligences Infographic</i>	Howard Gardner	Infographic	•	•	NA	•	•
	<i>Retort</i>	Paul Laurence Dunbar	Poem		•	NP	•	•
	from <i>The People, Yes</i>	Carl Sandburg	Poem		•	NP	•	•
Independent Learning	<i>Is Personal Intelligence Important?</i>	John D. Mayer Ph.D.	Argument		•	1230		•
	<i>Why Is Emotional Intelligence Important for Teens?</i>	Divya Parekh	Blog Post		•	1120		•
	<i>The More You Know, the Smarter You Are?</i>	Jim Vega	Expository essay		•	1190		•
	from <i>The Future of the Mind</i>	Michio Kaku	Expository nonfiction		•	1190		•
GRADE 8 UNIT 5: INVENTIONS		UNIT ALIGNED NOVELS: • The Time Machine by H. G. Wells • 20,000 Leagues Under the Sea by Jules Verne • Boy: Tales of Childhood by Roald Dahl						
ESSENTIAL QUESTION: Are inventions realized through inspiration or perspiration? PERFORMANCE TASK MODE: Argument								
Launch Text	<i>Inspiration is Overrated!</i>		Argument		•	850	•	•
Whole Class Learning	<i>Uncle Marcos</i> from <i>The House of the Spirits</i>	Isabel Allende, translated by Magda Bogin	Short story		•	1420	•	•
	<i>To Fly</i> from <i>Space Chronicles</i>	Neil deGrasse Tyson	Expository nonfiction		•	1220	•	•
Small Group Learning	<i>Nikola Tesla: The Greatest Inventor of All?</i>	Vicky Baez	Biography		•	860	•	•
	from <i>The Invention of Everything Else</i>	Samantha Hunt	Novel excerpt		•	880	•	•
	<i>25 Years Later, Hubble Sees Beyond Troubled Start</i>	Dennis Overbye	Science article		•	1320	•	•
	<i>Sounds of a Glass Armonica</i>		Video	•	•	NA	•	•
Independent Learning	<i>Ada Lovelace: A Science Legend</i>	James Essinger	Web article		•	1320		•
	<i>Fermented Cow Dung Air Freshener Wins Two Students Top Science Prize</i>	Kimberly Mok	Web article		•	1460		•
	<i>Scientists Build Robot That Runs, Call It "Cheetah"</i>	Rodrique Ngowi	Expository nonfiction		•	1380		•
	from <i>The Time Machine</i>	H.G. Wells	Novel excerpt		•	830		•
	<i>Icarus and Daedalus</i>	Bernard Evslin	Myth		•	1100		•

GRADE 6

GENRE	SELECTION TITLE	AUTHOR	UNIT
Argument	<i>That's Not Progress!</i>	Angie Garcia	Unit 3
Argument	<i>What on Earth Is Left to Explore?</i>		Unit 5
Blog	<i>Is Our Gain Also Our Loss?</i>	Cailin Loesch	Unit 3
Blog	<i>To the Top of Everest</i>	Samantha Larson	Unit 5
Comic	<i>Calvin and Hobbes Comic Strips</i> <i>Ghosts, Do You like her?, Xing</i>	Bill Watterson	Unit 1
Drama	<i>The Phantom Tollbooth, Act I & II</i>	Susan Nanus	Unit 4
Epic Retelling	from <i>Tales From the Odyssey</i>	Mary Pope Osborne	Unit 5
Essay	<i>The Boy Nobody Knew</i>	Faith Ringgold	Unit 1
Expository Nonfiction	<i>The Legacy of Arctic Explorer Matthew Henson</i>	James Mills	Unit 5
Fable	<i>How the Camel Got His Hump</i> from <i>Just So Stories</i>	Rudyard Kipling	Unit 2
Fictional Narrative	<i>The Great Universal Undo</i>	M. Vasquez	Unit 4
Graphic Novel	<i>Lewis & Clark</i>	Nick Bertozzi	Unit 5
Historical Fiction	<i>Hachiko, The True Story of a Loyal Dog</i>	Pamela S Turner	Unit 2
Historical Fiction	from <i>Sacajawea</i>	Joseph Bruchac	Unit 5
Informative/Explanatory	<i>Reading Buddies</i>	Melissa Diaz	Unit 2
Informative Article	<i>Should NASA Pay Companies to Fly Astronauts to the International Space Station?</i>	TIME for Kids	Unit 5
Informative Article	<i>Should Polar Tourism Be Allowed?</i>	Emily Goldberg	Unit 5
Magazine Article	<i>Michaela DePrince: The War Orphan Who Became a Ballerina</i>	William Kremer	Unit 1
Memoir	from <i>Brown Girl Dreaming</i>	Jacqueline Woodson	Unit 1
Memoir	from <i>Bad Boy</i>	Walter Dean Myers	Unit 1
Memoir	from <i>My Life with the Chimpanzees</i>	Jane Goodall	Unit 2
Memoir	from <i>A Long Way Home</i>	Saroo Brierly	Unit 5
News Article	<i>The Girl Who Gets Gifts From Birds</i>	Katy Sewall	Unit 2
News Article	<i>Pet Therapy: How Animals and Humans Heal Each Other</i>	Julie Rovner	Unit 2
News Article	<i>7-Year-Old Girl Gets New Hand from 3-D Printer</i>	John Rogers	Unit 3
News Article	<i>Screen Time Can Mess With the Body's "Clock"</i>	Andrew Bridges	Unit 3
News Article		Sumathi Reddy	Unit 3
News Article	<i>Mission Twinpossible</i>	TIME for Kids	Unit 5
News Blog	<i>Teens and Technology Share a Future</i>	Stefan Etienne	Unit 3
News Blog	<i>The Black Hole of Technology</i>	Leena Khan	Unit 3
Nonfiction Narrative	<i>Wagon Train at Dusk</i>	Joe Muniz	Unit 1
Nonfiction Narrative	from <i>Shipwreck at the Bottom of the World</i>	Jennifer Armstrong	Unit 5

GENRE	SELECTION TITLE	AUTHOR	UNIT
Novel Excerpt	from <i>Peter Pan</i>	J.M. Barrie	Unit 1
Novel Excerpt	from <i>The Wind in the Willows</i>	Kenneth Grahame	Unit 2
Novel Excerpt	from <i>Alice's Adventures in Wonderland</i>	Lewis Carroll	Unit 4
Novel Excerpt	from <i>The Wonderful Wizard of Oz</i>	L. Frank Baum	Unit 4
Novel Excerpt	<i>The Shah of Blah</i> from <i>Haroun and the Sea of Stories</i>	Salmon Rushdie	Unit 4
Opinion Piece	<i>Mars Can Wait. Oceans Can't</i>	Amitai Etzioni	Unit 5
Podcast	<i>Bored and Brilliant? A Challenge to Disconnect from Your Phone</i>	NPR	Unit 3
Poem	<i>I Was a Skinny Tomboy Kid</i>	Alma Luz Villanueva	Unit 1
Poem	<i>Oranges</i>	Gary Soto	Unit 1
Poem	<i>A Blessing</i>	James Wright	Unit 2
Poem	<i>Predators</i>	Linda Hogan	Unit 2
Poem	<i>All Watched Over By Machines of Loving Grace</i>	Richard Brautigan	Unit 3
Poem	<i>Sonnet, without Salmon</i>	Sherman Alexie	Unit 3
Poetry	<i>Jabberwocky</i> from <i>Through the Looking Glass</i>	Lewis Carroll	Unit 4
Poetry	<i>Our Wreath of Rose Buds</i>	Corinne	Unit 4
Poetry	<i>Fantasy</i>	Gwendolyn Bennett	Unit 4
Public Document	<i>Declaration of the Rights of the Child</i>	United Nations	Unit 1
Reflective Essay	<i>The Importance of Imagination</i>	Esha Chhabra	Unit 4
Short story	<i>Raymond's Run</i>	Toni Cade Bambara	Unit 1
Short story	<i>Eleven</i>	Sandra Cisneros	Unit 1
Short Story	<i>Black Cowboy, Wild Horses</i>	Julius Lester	Unit 2
Short Story	<i>Feathered Friend</i>	Arthur C. Clarke	Unit 3
Short Story	<i>The Fun They Had</i>	Isaac Asimov	Unit 3
Short Story	<i>Prince Francis</i>	Roddy Doyle	Unit 4
Video	<i>The Internet of Things</i>	IBM Social Media	Unit 3
Video	<i>The Phantom Tollbooth Movie Trailer</i>		Unit 4
Video	<i>BBC Science Club: All About Exploration</i>	BBC	Unit 5
Visual Essay	<i>Monkey Master</i>	Waldemar Januszczak	Unit 2

GRADE 7

GENRE	SELECTION TITLE	AUTHOR	UNIT
Argument	<i>Leaving Main Street</i>	John Hidalgo	Unit 2
Argument	<i>Rethinking the Wild</i>		Unit 4
Autobiography excerpt	from <i>The Story of My Life</i>	Helen Keller	Unit 5
Biography	<i>Noor Inayat Khan from Women Heroes of WWII</i>	Kathryn J. Atwood	Unit 3
Blog Post	<i>Bridging the Generational Divide Between a Football Father and a Soccer Son</i>	John McCormick	Unit 1
Descriptive Nonfiction	from <i>Silent Spring</i>	Rachel Carson	Unit 4
Drama	<i>A Christmas Carol: Scrooge and Marley Act 1 & 2</i>	Israel Horovitz	Unit 3
Essay	from <i>Of Wolves and Men</i>	Barry Lopez	Unit 4
Explanatory	<i>At the Crossroads</i>	Hajir Khouri	Unit 3
Explanatory Essay	<i>Against the Odds</i>	Julia Paz	Unit 5
Expository nonfiction	<i>The Story of Victor d'Aveyron, the Wild Child</i>	Eloise Montalban	Unit 4
Film	<i>Scrooge</i>	Henry Edwards	Unit 3
Image gallery	<i>Mother-Daughter Drawings</i>	Mica and Myla Hendricks	Unit 1
Interview	<i>Neil deGrasse Tyson on the Future of U.S. Space Exploration After Curiosity</i>	Keith Wagstaff	Unit 2
Interview	<i>How Helen Keller Learned to Talk</i>	Helen Keller, with Anne Sullivan	Unit 5
Memoir	from <i>An Invisible Thread</i>	Laura Scroff and Alex Tresniowski	Unit 1
Memoir	from <i>Mom & Me & Mom</i>	Maya Angelou	Unit 1
Memoir	from <i>An American Childhood</i>	Annie Dillard	Unit 3
Memoir	from <i>Facing the Lion: Growing Up Maasai on the African Savanna</i>	Joseph Lemasolai Lekuton	Unit 5
Myth	<i>How Grandmother Spider Stole the Sun</i>	Michael J. Caduto and Joseph Bruchac	Unit 4
News article	<i>Tutors Teach Seniors New High-Tech Tricks</i>	Jennifer Ludden	Unit 1
News article	<i>Danger! This Mission to Mars Could Bore You to Death</i>	Maggie Koerth-Baker	Unit 2
News article	<i>Future of Space Exploration Could See Humans on Mars, Alien Planets</i>	Nola Taylor Redd	Unit 2
News article	<i>Profile: Malala Yousafzai</i>	BBC	Unit 3
News article	<i>A Young Tinkerer Builds a Windmill, Electrifying a Nation</i>	Sarah Childress	Unit 5
News blog	<i>A Simple Act</i>	Tyler Jackson	Unit 1
Nonfiction Narrative	<i>Grounded</i>	Marc Domingo	Unit 1
Novel Excerpt	<i>Two Kinds from The Joy Luck Club</i>	Amy Tan	Unit 1
Novel excerpt	<i>The Old, Old Tree from My Side of the Mountain</i>	Jean Craighead George	Unit 4
Novel excerpt	from <i>The Grapes of Wrath</i>	John Steinbeck	Unit 5
Novel excerpt	<i>Four Skinny Trees from The House on Mango Street</i>	Sandra Cisneros	Unit 5
Opinion Piece	<i>"Gotcha Day" Isn't a Cause for Celebration</i>	Sophie Johnson	Unit 1

GENRE	SELECTION TITLE	AUTHOR	UNIT
Personal Narrative	<i>A Work in Progress</i>	Aimee Mullins	Unit 5
Personal Narrative	<i>The Girl Who Fell From the Sky</i>	Juliane Koepcke	Unit 5
Persuasive Essay	from <i>Packing for Mars</i>	Mary Roach	Unit 2
Photo Gallery	<i>Urban Farming Is Growing a Green Future</i>	Hillary Schwei	Unit 3
Photo Gallery	<i>Eagle Tracking at Follensby Pond</i>	The Nature Conservancy	Unit 4
Poem	<i>Mother to Son</i>	Langston Hughes	Unit 1
Poem	<i>To James</i>	Frank Horne	Unit 1
Poem	<i>Lineage</i>	Margaret Walker	Unit 1
Poem	<i>Family</i>	Grace Paley	Unit 1
Poem	<i>Science-Fiction Cradlesong</i>	C.S. Lewis	Unit 2
Poem	<i>Turtle Watchers</i>	Linda Hogan	Unit 4
Poem	<i>"Nature" is what We see -</i>	Emily Dickinson	Unit 4
Poem	<i>The Sparrow</i>	Paul Laurence Dunbar	Unit 4
Radio play	<i>Dark They Were and Golden-Eyed</i>	Ray Bradbury	Unit 2
Reflective Essay	<i>Little Things Are Big</i>	Jesus Colon	Unit 3
Science Article	<i>Trip to Mars Could Damage Astronauts' Brains</i>	Laura Sanders	Unit 2
Short story	<i>The Grandfather and His Little Grandson</i>	Leo Tolstoy	Unit 1
Short story	<i>Water Names</i>	Lan Samantha Chang	Unit 1
Short story	<i>An Hour With Abuelo</i>	Judith Ortiz Cofer	Unit 1
Short story	<i>Dark They Were and Golden-Eyed</i>	Ray Bradbury	Unit 2
Short story	<i>The Last Dog</i>	Katherine Paterson	Unit 2
Short story	<i>Thank You, M'am</i>	Langston Hughes	Unit 3
Short story	<i>A Retrieved Reformation</i>	O. Henry	Unit 3
Short story	<i>He-y, Come On Ou-t!</i>	Shinichi Hoshi	Unit 4
Short story	<i>The Circuit</i>	Francisco Jimenez	Unit 5
Short story	<i>Rikki-tikki-tavi</i>	Rudyard Kipling	Unit 5
Speech	<i>Nobel Lecture: Intergovernmental Panel on Climate Change</i>	Al Gore	Unit 4
Video	<i>Learning to Love My Mother</i>	Maya Angelou and Michael Maher	Unit 1
Video	<i>Ellen Ochoa: Director, Johnson Space Center</i>	Ellen Ochoa	Unit 2
Video	<i>Nobel Acceptance Speech</i>	Al Gore	Unit 4
Video	<i>Surviving the Dust Bowl</i>	CriticalPast	Unit 5
Web article	<i>UFO Sightings and News</i>	Benjamin Radford	Unit 2

GRADE 8

GENRE	SELECTION TITLE	AUTHOR	UNIT
Argument	<i>Freedom of the Press?</i>	Beth River	Unit 3
Argument	<i>Is Personal Intelligence Important?</i>	John D. Mayer Ph.D.	Unit 4
Argument	<i>Inspiration is Overrated!</i>		Unit 5
Autobiographical narrative	from <i>I Know Why the Caged Bird Sings</i>	Maya Angelou	Unit 1
Biography	from <i>Harriet Tubman: Conductor on the Underground Railroad</i>	Ann Petry	Unit 3
Biography	<i>Nikola Tesla: The Greatest Inventor of All?</i>	Vicky Baez	Unit 5
Blog Post	<i>Why Is Emotional Intelligence Important for Teens?</i>	Divya Parekh	Unit 4
Diary	from <i>Anne Frank: The Diary of a Young Girl</i>	Anne Frank	Unit 2
Drama	<i>The Diary of Anne Frank, Acts I & II</i>	Albert Hackett & Frances Goodrich	Unit 2
Explanatory Essay	<i>The Grand Mosque of Paris</i>	Michael Garcia	Unit 2
Expository essay	<i>The More You Know, the Smarter You Are?</i>	Jim Vega	Unit 4
Expository nonfiction	from <i>The Future of the Mind</i>	Michio Kaku	Unit 4
Expository nonfiction	<i>To Fly from Space Chronicles</i>	Neil deGrasse Tyson	Unit 5
Expository nonfiction	<i>Scientists Build Robot That Runs, Call It "Cheetah"</i>	Rodrique Ngowi	Unit 5
First person account	<i>I'll Go Fetch Her Tomorrow</i> from <i>Hidden Like Anne Frank</i>	Marcel Prins & Peter Henk Steenhuis/Bloeme Emden	Unit 2
Graphic nonfiction	from <i>Maus</i>	Art Spiegelman	Unit 2
Infographic	<i>The Theory of Multiple Intelligences Infographic</i>	Howard Gardner	Unit 4
Informative article	<i>Irena Sendler: Rescuer of the Children of Warsaw</i>	Chana Kroll	Unit 2
Informative Essay	<i>The Human Brain</i>		Unit 4
Memoir	<i>Cub Pilot on the Mississippi</i>	Mark Twain	Unit 1
Memoir	from <i>Through My Eyes</i>	Ruby Bridges	Unit 3
Memoir	from <i>Blue Nines and Red Words</i> from <i>Born on a Blue Day</i>	Daniel Tammet	Unit 4
Myth	<i>Icarus and Daedalus</i>	Bernard Evslin	Unit 5
National Geographic	<i>Barrington Irving, Pilot and Educator</i>	Barrington Irving	Unit 3
News article	<i>Quinceanera Birthday Bash Preserves Tradition, Marks Passage to Womanhood</i>	Natalie St. John	Unit 1
News article	<i>Remembering a Devoted Keeper of Anne Frank's Legacy</i>	Moni Basu	Unit 2
Nonfiction narrative	<i>Red Roses</i>	Dina McClellan	Unit 1
Nonfiction narrative	<i>You Are the Electric Boogaloo</i>	Geoff Herbach	Unit 1
Nonfiction narrative	<i>Just Be Yourself!</i>	Stephanie Pellegrin	Unit 1
Nonfiction Narrative	from <i>Follow the Rabbit-Proof Fence</i>	Doris Pilkington	Unit 3
Novel excerpt	from <i>The Invention of Everything Else</i>	Samantha Hunt	Unit 5
Novel excerpt	from <i>The Time Machine</i>	H.G. Wells	Unit 5

GENRE	SELECTION TITLE	AUTHOR	UNIT
Opinion Piece	<i>Ban the Ban!</i>	SidneyAnne Stone	Unit 3
Opinion Piece	<i>Soda's a Problem, but...</i>	Karin Klein	Unit 3
Persuasive speech	<i>Words Do Not Pay</i>	Chief Joseph	Unit 3
Poem	<i>Hanging Fire</i>	Audre Lorde	Unit 1
Poem	<i>Translating Grandfather's House</i>	E.J. Vega	Unit 1
Poem	<i>The Unknown Citizen</i>	W. H. Auden	Unit 3
Poem	<i>Retort</i>	Paul Laurence Dunbar	Unit 4
Poem	from <i>The People, Yes</i>	Carl Sandburg	Unit 4
Primary source	<i>Quiet Resistance</i> from <i>Courageous Teen Resisters</i>	Ann Byers	Unit 2
Reflective essay	<i>Childhood and Poetry</i>	Pablo Neruda	Unit 1
Reflective essay	<i>A Great Adventure in the Shadow of War</i>	Mary Helen Dirks	Unit 2
Science article	<i>25 Years Later, Hubble Sees Beyond Troubled Start</i>	Dennis Overbye	Unit 5
Script	from <i>Flowers for Algernon</i>	Jeff Bleckner	Unit 4
Short story	<i>The Medicine Bag</i>	Virginia Driving Hawk Sneve	Unit 1
Short story	<i>The Setting Sun and the Rolling World</i>	Charles Mungoshi	Unit 1
Short story	<i>The Winter Hibiscus</i>	Minfong Ho	Unit 1
Short story	<i>Flowers for Algernon</i>	Daniel Keyes	Unit 4
Short story	<i>Uncle Marcos</i> from <i>The House of the Spirits</i>	Isabel Allende, translated by Magda Bogin	Unit 5
Speech	<i>Acceptance Speech for the Nobel Peace Prize</i>	Elie Wiesel	Unit 2
Television Transcript	<i>Saving the Children</i>	Bob Simon	Unit 2
Timeline	<i>Frank Family and World War II Timelines</i>		Unit 2
Video	<i>Apache Girl's Rite of Passage</i>	National Geographic	Unit 1
Video	<i>The Moth Presents: Aleeza Kazmi</i>		Unit 3
Video	<i>Sounds of a Glass Armonica</i>		Unit 5
Web article	<i>Ada Lovelace: A Science Legend</i>	James Essinger	Unit 5
Web article	<i>Fermented Cow Dung Air Freshener Wins Two Students Top Science Prize</i>	Kimberly Mok	Unit 5
	<i>Three Cheers for the Nanny State</i>	Sarah Conly	Unit 3

GRADE 6 UNIT 1

WHOLE-CLASS LEARNING							
TITLE/AUTHOR	GENRE	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
from <i>Brown Girl Dreaming</i> Jacqueline Woodson	Memoir	Memoir and Poetry	Words that appeal to the senses: squish humming twist twirl shushes feathery	Onomatopoeia	Conventions: Common, Proper, and Possessive Nouns noun common noun proper noun possessive nouns	Poem	Partner Discussion
Standards		RI.5 RI.6		RL.4	L.2 L.3 L.5	W.3 W.3.b W.3.d W.9 W.9.a	SL.1 SL.1.a SL.1.b SL.1.c SL.1.d
Gallery of Calvin and Hobbes Comics Bill Watterson	Comic Strip		Media Vocabulary panel encapsulation speech balloon				Research and Discuss: Class Discussion
Standards							W.7 SL.1 SL.1.a SL.1.c SL.1.d SL.2
Performance Task: Writing Focus							
Write a Nonfiction Narrative Prompt: When did you have to use your imagination to find another way to do something? Language Development: Author's Style: Voice				Standards: W.3, W.3.a-e, L.3, L.3.a, W.4, W.5, W.6			

SMALL-GROUP LEARNING							
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
Declaration of the Rights of the Child The United Nations General Assembly	Public Document	Use a Dictionary	Development of Ideas	Words related to laws and rights: entitled enactment compulsory	Latin root -puls-	Conventions: Pronoun Case pronoun pronoun case nominative (or) subjective case objective case possessive case	Writing to Sources Informational article, essay
Standards		L.4	RI.3 RI.5		L.4 L.4.b	L.1 L.1.a	W.2

GRADE 6 UNIT 1 (continued)

SMALL-GROUP LEARNING							
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
Michaela DePrince: <i>The War Orphan Who Became a Ballerina</i> William Kremer	Magazine Article	Context Clues	Biographical Writing narrative nonfiction direct quotations	Words that relate to difficulties or to difficult situations, such as war: antagonism refugee distraught	Synonyms and Antonyms	Conventions: Reflexive and Intensive Pronouns reflexive pronoun intensive pronoun	Speaking and Listening: Oral presentation personality profile Informative report
Standards		L.4 L.4.a	RI.3 RI.5		L.4 L.4.c L.4.d L.5 L.5.b	L.1 L.1.b	SL.4
from <i>Bad Boy</i> Walter Dean Myers	Memoir	Context Clues	Central Idea Author's purpose	Words that convey states of mind, or attitudes, of different kinds and intensities: respected desperate disgusted	Latin root -spec-	Conventions: Adjectives and Adverbs adjective adverb	N/A
Standards		L.4 L.4.a	RI.1 RI.2 RI.5	L.4 L.4.c	L.4.b	L.1	
<i>I Was a Skinny Tomboy Kid</i> Alma Luz Villanueva	Poetry	Context clues	Theme	Words that convey feelings or states of being: clenched stubborn tenseness	Anglo-Saxon Suffix -ness	Author's Style: Figurative Language simile metaphor personification	Writing to Compare: compare-and-contrast essay
Standards		L.4 L.4.a	RI.1 RI.2 RI.5	L.4	L.6.4 L.6.4.b	L.5 L.5.a	RL.9 RI.9 W.2 W.2.a-c W.6.5 W.9 W.9.a-b L.1 L.1.b
Performance Task: Speaking and Listening							
Present a Retelling Prompt: Deliver a retelling of the childhood challenges presented in either the magazine article, the memoir excerpt, or the poem from this section.				Standards: SL.4, SL.5, SL.6			
Performance Based Assessment							
Writing to Sources: Nonfiction Narrative Writing Prompt: When did a challenge lead to a triumph? Speaking & Listening Outcome: Recitation				Standards: W.6.3.a-e, SL.6.4, SL.6.6			

GRADE 6 UNIT 2

WHOLE-CLASS LEARNING							
TITLE/AUTHOR	GENRE	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
from My Life With the Chimpanzees Jane Goodall	Memoir	Author's Purpose Memoir	Words used to describe the chimpanzees' behavior: vanished miserable irritable threateningly impetuous dominate	Latin suffix -able	Conventions: Commas, Parentheses, and Dashes comma nonessential nonrestrictive element parentheses dashes	How-to essay	Class Discussion
Standards		RI.1 RI.6		L.4 L.4.b L.5 L.5.b	L.2 L.2.a	W.2 W.2.a-d	SL.1 SL.1.a-d
Hachiko: The True Story of a Loyal Dog Pamela S. Turner	Historical Fiction	Historical Fiction Setting Conflict Theme	Words that show how people act and react to one another: timidly anxious patiently thoughtfully silently	Anglo-Saxon Suffix -ly	Conventions: Spelling and Capitalization irregular plurals capitalization	Story adaption	Partner Discussion
Standards		RL.2 RL.3 RL.5		L.4 L.4.b	L.2 L.2.b L.5 L.5.b	W.3 W.3.a, W.9 W.9.a,	SL.1 SL.1.a-b SL.4
Performance Task: Writing Focus							
Write an Explanatory Essay Prompt: What qualities do Goodall and Turner believe people and animals share? Language Development: Conventions				Standards: W.2, W.2.a-f, W.4, W.5, W.6, W.6.7, W.6.8, W.10, L.1, L.1.a, L.1.e			

SMALL-GROUP LEARNING							
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
A Blessing James Wright	Poetry	Context Clues	Elements of Poetry: lyric poem sound devices repetition alliteration figurative language simile tone	Words that relate to emotions: shyly loneliness blossom	Multiple meaning words	Conventions: Verbs and Verb Tenses verb action verb linking verb tense past tense present tense future tense	N/A
Standards		L.4 L.4.a	RL.4		L.4 L.4.c	L.1	

GRADE 6 UNIT 2 (continued)

SMALL-GROUP LEARNING							
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
Predators Linda Hogan	Poetry	Context Clues	Poetic Structures stanza line stanza structure two lines eight lines four lines six lines	Words related to plants and gardening: wild cultivate domesticated	Latin Root -dom-	Author's Style: Word Choice and Tone Diction Denotation Connotations	Writing to Compare: Comparison-and-contrast essay
Standards		L.4 L.4.a	RL.5		L.4 L.4.b	L.5 L.5.c RL.4	W.2 W.2.a-b W.2.f W.5 W.9 W.9.a
Monkey Master Waldemar Januszczak	ESSAY	Using a Specialized Dictionary	N/A	Words that have to do with art or the critique of art: purist aesthetic abstract	Greek Suffix: -ist	N/A	Research and Discuss: Group discussion
Standards		L.4 L.4.c			L.4.b L.4.d L.4 L.4.d		W.7 W.8 SL.1 SL.1.c
Black Cowboy, Wild Horses Julius Lester	SHORT STORY	Context Clues	Plot plot exposition conflict rising action climax falling action resolution	Words that describe movement: milled skittered quivering	Multiple-Meaning Words	Conventions: Perfect Tenses of Verbs perfect tense present perfect past perfect future perfect	Speaking and Listening: Informative multimedia presentation
Standards		L.4 L.4.a	RL.3		L.4	L.1	W.7 W.8 SL.1 SL.1.b SL.5, SL.6.4, SL.6.6
Performance Task: Speaking & Listening Focus							
Deliver an Informative Presentation Prompt: How can the bonds between people and animals be surprising?				Standards: SL.6.1, SL.4, SL.5, SL.6.6			
Performance-Based Assessment							
Writing to Sources: Explanatory Essay Prompt: How can animals and people help one another? Speaking & Listening Outcome: Informative Presentation				Standards: W.2, W.10, SL.4, SL.6.6			

GRADE 6 UNIT 3

WHOLE-CLASS LEARNING							
TITLE/AUTHOR	GENRE	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
Feathered Friend Arthur C. Clarke	Short Story	Determine Theme theme implied theme setting	Words related to feelings of sadness, suffering, and regret: pathetically distressed mournfully apology lamented	Greek root -path-	Conventions: Compound Words	Argumentative Essay	Multimedia Presentation
Standards		RL.1 RL.2 RL.5		L.4 L.4.b	L.5 L.1	W.1 W.1.a-c W.1.e W.7	SL.4 SL.5 SL.6.6
Teens and Technology Share a Future Stefan Etienne	Blog Post	Author's Perspective: Argument argument claim claim perspective	Technical Vocabulary microchips trigonometry pixels	Greek Suffix -metry	Conventions: Appositives and Appositive Phrases appositive appositive phrase	N/A	N/A
Standards		RI.6 RI.6.1 RI.6.5		L.4 L.4.b	L.2		
The Black Hole of Technology Leena Khan	Blog Post	Persuasive Techniques claim repetition appeal to emotion appeal to reason	Words that relate to eating and taking in nutrients: devouring absorbing process consumed digesting	Multiple-Meaning Words	Conventions: Independent and Dependent Clauses clause independent clause dependent/ subordinate clause relative clauses nonrestrictive	Writing to Compare: Argumentative Essay	N/A
Standards		RI.4 RI.8		RI.4 L.4 L.4.d	L.1 L.2 L.2.a	RI.8 RI.9 W.1 W.1.a-b W.1.e, W.9 W.9.b	
The Internet of Things IBM Social Media	Video	N/A	Media Vocabulary images or graphics animation audio voiceover narrator	N/A	N/A	Objective Summary	Oral Report Fact Opinion Talking points
Standards			L.6			W.2	SL.2 SL.4 SL.6.6
Performance Task: Writing focus							
Writing an Argument Prompt: Do electronic devices and online access really improve our lives? Language Development: Style, Transitions				Standards: W.1, W.1.a-e, W.5, W.6, W.9, W.9.a-b, W.10, L.6.1			

GRADE 6 UNIT 3 (continued)

SMALL-GROUP LEARNING							
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
The Fun They Had Isaac Asimov	SHORT STORY	Context Clues synonyms restatement of an idea	Science Fiction Writing themes	Words used to describe an attitude or behavior: loftily sorrowfully nonchalantly	Anglo-Saxon Suffix -ful	Conventions: Action Verbs and Linking Verbs Verb Action verb Linking verb	Writing to Sources: Dialogue scene with dialogue
Standards		L.4 L.4.a	RL.2 RL.5		L.4 L.4.b	L.1	W.3 W.3.a W.3.b W.3.d, W.6.5
Is Our Gain Also Our Loss? Cailin Loesch	Blog Post	Base Words	Development of Ideas: Reflective Writing	Words related to time conditions: gradually nostalgic continuation	Latin suffix -ation	Conventions: Comparative and Superlative Degrees: Adjective Adverb Comparative degree Superlative degree	Speaking and Listening: Group Discussion
Standards		L.4	RI.1 RI.3 RI.5		L.4 L.4.b	L.1	SL.1 SL.1.a-b
Bored...And Brilliant? A Challenge to Disconnect From Your Phone NPR/All Things Considered	Podcast	N/A	N/A	Media Vocabulary podcast host interview	N/A	N/A	Research: Multimedia Slide Show, Brochure
Standards				L.6			W.2 W.8 SL.5 SL.6.4, SL.6.6
Performance Task: Speaking and Listening Focus							
Deliver a Multimedia Presentation Prompt: Do the benefits of technology outweigh its disadvantages?				Standards: W.1.a-b, W.7, SL.3, SL.4, SL.5			
Performance-Based Assessment							
Writing to Sources: Argument Prompt: Do we rely on technology too much? Speaking and Listening Outcome: Oral Presentation				Standards: W.1, W.9, W.9.a-b, W.10, SL.4, SL.5			

GRADE 6 UNIT 4

WHOLE-CLASS LEARNING							
TITLE/AUTHOR	GENRE	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
The Phantom Tollbooth, Act I Susan Nanus	Drama	Dramatic Structures	Concept Vocabulary Words relate to people's level of knowledge and how they use their minds ignorance surmise presume speculate consideration misapprehension	Denotation and Nuance	Conventions: Sentence Parts and Types sentence simple subject complete subject simple predicate complete predicate compound subject	N/A	N/A
Standards		RL.3, RL.5-6	L.6.4	L.5, L.5.c	L.1		
The Phantom Tollbooth, Act II Susan Nanus	DRAMA	Stage Directions	Words that relate to conflict, lack of trust, and feelings of doubt: suspiciously obstacle pessimistic malicious insincerity compromise	Latin suffix -ity	Conventions: Sentence Structure clause independent main dependent subordinate	Narrative Retelling	Dramatic Reading
Standards		RL.5	L.4	L.4.b	L.1 L.3 L.3.a	W.3 W.3.a-b	SL.6 SL.6.1, SL.6.4
The Phantom Tollbooth	Multimedia	N/A	Media Vocabulary stage directions (in audio) dialogue (in audio) light and shadow (in images)	N/A	N/A	Writing to Compare: Comparison-and-Contrast Essay	N/A
Standards			L.6			RL.7 W.2 W.2.a-e, W.6.5 SL.2, SL.6.1	
Performance Task: Writing Focus							
Write a Fictional Narrative Prompt: One day in the Kingdom of Wisdom . . . Language Development: Conventions: Combining Sentences for variety				Standards: W.3, W.6.3.a-e, W.4, W.6.5, W.10, SL.4, SL.6			

GRADE 6 UNIT 4 (continued)

SMALL-GROUP LEARNING							
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
from Alice's Adventures in Wonderland Lewis Carroll	NOVEL EXCERPT	Context Clues	Characterization characterization direct characterization indirect characterization make inferences	Words that have to do with Alice's thirst for exploration and new experiences: Peeped Wondered Curiosity	Word Relationships	Conventions: Conjunctions and Interjections conjunctions coordinating conjunctions	Research Report
Standards		L.4.a	RL.1 RL.3	L.4	L.5 L.5.b	L.1, L.2	W.2 W.2.a W.7 W.8
"Jabberwocky" from Through the Looking Glass Lewis Carroll	Poetry	Context Clues synonyms restatement of an idea	Sound Devices sound devices onomatopoeia alliteration consonance	Words that relate to the boy's battle victory: slain beware foe	Anglo-Saxon Word Origins	Author's Style: Invented Language syntax	Speaking and Listening: Dramatic Reading, Multimedia Presentation dramatic poetry reading multimedia presentation
Standards		L.4.a	RL.4		L.4	RL.4 L.1.e L.5.b	SL.1.a-b SL.2 SL.4 SL.5
The Importance of Imagination Esha Chhabra	Reflective Essay	Context Clues synonyms restatement of an idea	Author's Influences author's influences reflective essay central idea make inferences	Concept Vocabulary Words have to do with limits parameters template model	Greek Prefix: para-	Conventions: Pronoun-Antecedent Agreement pronoun antecedent agreement in number agreement in person clear/unclear antecedent	Writing to Sources: Essay comparison-and-contrast essay cause-and-effect essay
Standards		L.4.a	RI.2 RI.3	L.4	L.4.b	L.1 L.1.c-d	W.2 W.2.a-c W.5
Performance Task: Speaking and Listening Focus							
Perform a Fictional Narrative Prompt: When Alice finally gets through the tiny door...				Standards: W.6.3, W.6.3.a, W.6.3.b, W.6.3.d, SL.6.1, SL.6.1.b, SL.6.4, SL.6.5			
Performance-Based Assessment							
Writing to Sources: Fictional Narrative Prompt: What might happen if a fictional character were to come into the real world? Speaking and Listening: Storytelling				Standards: W.3, W.4, W.10, SL.4, SL.6			

GRADE 6 UNIT 5

WHOLE-CLASS LEARNING							
TITLE/AUTHOR	GENRE	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
from A Long Way Home Saroo Brierley	Memoir	Central Ideas: Autobiographical Writing	Concept Vocabulary Words that relate to the idea of searching or exploring. deliberate thorough intensity quest obsessive relentlessly	Latin Suffix: -ive	Author's Style Word Choice and Mood	Write an argument	Create an annotated map
Standards		RI.6.2, RI.6.5	L.6.4	L.6.4.b	RI.6.3	W.6.3.a-e PI.10	SL.6.1. c-d, SL.6.2, SL.6.5
BBC Science Club: All About Exploration	Media		Media Vocabulary cut-out animation object animation real-time animation			Research Create a storyboard	
Standards			L.6			W.6.2 W.6.2.b, W.6.7, SL.6.4, SL.6.5	
Performance Task: Writing Focus							
Write an Argument Prompt: Can anyone be an explorer? Language Development: Conventions: Word Choice for Style and Tone				Standards: W.6.1, W.6.1.a-e, W.6.5, W.6.6, W.6.9.b, W.6.10, L.6.1.e, L.6.3.b			

SMALL-GROUP LEARNING							
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
Mission Twinpossible TIME For Kids	News Article	Infer meaning	Central Idea: Make Inferences	Technical Vocabulary: program manager sample group endurance test	latin Root: -dur-	Conventions: Prepositions and Prepositional Phrases Object of the preposition	Research How-to Guide
Standards		L.6.4.d	RI.6.1, RL.6.3, RL.6.5	L.6.6	L.6.4.b, L.6.4.c	L.6.1 PII.5	W.6.2.a-c, W.6.7, W.6.8
from Tales From the Odyssey Mary Pope Osborne	Epic	Context Clues synonyms contrast of ideas	Universal Theme epic	Words that relate to the goddess Athena in some way and the revenge she takes on Odysseus and his men: Invaded violent offended wrath	Latin Root: -vad-	Conventions: Participial and Gerund Phrases participial phrase gerund gerund phrase	

GRADE 6 UNIT 5 (continued)

SMALL-GROUP LEARNING							
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
Standards		L.6.4.a	RL.6.2, RL.6.5	L.6.4	L.6.4.b	L.6.1	
To the Top of Everest Samantha Larson	Blog	Context Clues	Central Idea	Concept Vocabulary Words describe the difficult trip that Larson and the group take. expedition trek journeys destination	latin Root: -ped-	Conventions: Subject Complements subject complement predicate nominative predicate adjective	Writing to Compare: Essay comparison-and-contrast essay
Standards		L.6.4.a	RI.6.2, RI.6.3 PI.6	L.6.4	L.6.4.b, L.6.4.c, L.6.4.d	L.6.1	W.6.2.a-c, W.6.5, W.6.9.b
from Lewis & Clark Nick Bertozzi	Graphic Novel/ Media			Media Vocabulary pencil inker letterer			Research: Create an annotated timeline
Standards				L.6.6			RI.6.7, W.6.7, W.6.8, SL.6.2, SL.6.4, SL.6.5
Performance Task: Speaking and Listening Focus							
Present an Advertisement Prompt: Why should we explore new frontiers?				Standards: W.6.1, W.6.1.b, W.6.4, SL.6.2, SL.6.4, SL.6.5, SL.6.6			
Performance-Based Assessment							
Writing to Sources: Argument Prompt: should kids today be encouraged to become explorers? Speaking and Listening: Speech				Standards: W.6.1, W.6.4, L.6.3.b, SL.6.4, SL.6.6			

GRADE 7 UNIT 1

WHOLE-CLASS LEARNING							
TITLE AND AUTHOR	GENRE	ANALYZE CRAFT AND STRUCTURE	CONCEPT VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
Two Kinds from The Joy Luck Club Amy Tan	Novel Excerpt	Character and Point of View: character traits making inferences character's motives character's perspective point of view first-person point of view third-person point of view	Words that relate to the idea of conflict: lamented indignity reproach discordant squabbling devastated	Latin Prefix: in-	Conventions: Nouns and Pronouns common noun proper noun possessive noun personal pronoun possessive pronoun	Retelling a Scene	Dramatic Monologue
Standards		RL.7.1 RL.7.6		L.7.4.b	L.7.2	W.7.3 W.7.3.a W.7.3.b W.7.3.d	SL.7.4
A Simple Act Tyler Jackson	News Blog	Author's Point of View: Weighted words	Words that help to show relationships between people: connects influence encouraged bond	Multiple-Meaning Words	Conventions: Adverbs		
Standards		RI.7.1 RI.7.6		L.7.4	L.7.1		
from An Invisible Thread Laura Scroff & Alex Tresniowski	Memoir	Narrative Point of View: first-person point of view quotations	Words that show positive qualities of personality traits: resilience perseverance generosity	Latin Suffix: -ity	Conventions: Adjectives Coordinate adjectives Cumulative adjectives		
Standards		RI.7.6		L.7.5 L.7.5.b L.7.4 L.7.4.b	L.7.2 L.7.2.a		
Writing to Compare (A Simple Act and from An Invisible Thread)						Explanatory Essay	
						RI.7.9 W.7.9 W.7.2 W.7.2.b W.7.2.c L.7.2	
Performance Task: Writing Focus							
Write a Nonfiction Narrative Prompt: What unexpected event shows how a person can influence someone from a different generation? Language Development: Finding Your Voice				Standards: W.7.3, W.7.3.a-e, W.7.4, W.7.5, W.7.10			

GRADE 7 UNIT 1 (continued)

SMALL-GROUP LEARNING							
TITLE AND AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/SPEAKING AND LISTENING/RESEARCH
Tutors Teach Seniors New High-Tech Tricks Jennifer Ludden	News Article	Context Clues	Development of Central Ideas: Central idea Main idea Make inferences	Words that are associated with feelings and issues one might need to overcome when learning something new: struggling impairments frustrated	Suffix: -ment	Conventions: Conjunctions coordinating conjunctions subordinating conjunctions	Speaking and Listening: Multimedia Presentation
Standards		L.7.4.a	RI.7.1 RI.7.2		L.7.4 L.7.4.c	L.7.1 L.7.3 L.7.3.a	SL.7.1 SL.7.1.b SL.7.1.c SL.7.1.d SL.7.4 SL.7.5 W.7.7
from Mom & Me & Mom Maya Angelou	Memoir	Base Words	Characterization: Character traits Characterization Direct characterization Indirect characterization Make inferences	Words that involve someone giving to fill the need of someone else: supervision charitable philanthropist	Latin Prefix: super-	Conventions: Independent and Dependent Clauses Clause Independent clause Dependent clause Subordinate clause	
Standards		L.7.4	RI.7.2 RI.7.3 SL.7.1		L.7.4 L.7.4.b	L.7.1 L.7.1.a	
Learning to Love My Mother Maya Angelou and Michael Maher	Video			Media Vocabulary: Set Questions Tone			
Standards		L.7.6		SL.7.1 L.7.6			
Writing to Compare (from Mom & Me & Mom and Learning to Love My Mother)							Comparison-and-contrast essay
Standards							RI.7.7 W.7.9 W.7.9.b
Mother-Daughter Drawings Mica and Myla Hendricks	Image Gallery		Present and Discuss Review and Synthesize	Media Vocabulary: Composition Light and shadow Perspective			Speaking and Listening: Multimedia Slideshow

NOTE: Titles and Information Subject to Change. Standards RL covered with all readings but may not be indicated on charts.

GRADE 7 UNIT 1 (continued)

SMALL-GROUP LEARNING							
TITLE AND AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/SPEAKING AND LISTENING/RESEARCH
Standards			L.7.6 SL.7.2				SL.7.1 SL.7.1.a SL.7.5 L.7.6
Mother to Son Langston Hughes To James Frank Horne	Poetry Collection	Context Clues	Figurative Language: Symbolism Symbol Theme Make inferences	Words that express fast, forceful, or sudden movement and create an overall sense of momentum: flung catapulted lurched	Connotation and Denotation	Author's Style: Rhythm and Repetition	Writing to Sources: Narrative Poem
Standards		L.7.4 L.7.4.a	RL.7.1 RL.7.2 RL.7.4		L.7.5 L.7.5.c	RL.7.4 L.7.5	W.7.3.a W.7.3.b W.7.3.d W.7.5 W.7.9 W.7.9.a
Small-Group Learning Performance Task: Speaking and Listening Focus							
Present a Nonfiction Narrative Prompt: What new knowledge or skills can you learn from someone of a different generation?				Standards: SL.7.1, SL.7.1.a, SL.7.1.b, SL.7.2, SL.7.4, SL.7.6			
End-of-Unit Performance-Based Assessment							
Writing to Sources: Nonfiction Narrative Prompt: In what situations can one generation learn from another? Speaking and Listening Outcome: Multimedia Presentation				Standards: W.7.3, W.7.9, W.7.10, SL.7.4, SL.7.5			

GRADE 7 UNIT 2

WHOLE-CLASS LEARNING							
TITLE AND AUTHOR	GENRE	ANALYZE CRAFT AND STRUCTURE	CONCEPT VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
Dark They Were, and Golden-Eyed Ray Bradbury	Short Story	Figurative Language: Metaphor and Simile Figurative language Simile Metaphor Personification	Gives the reader a sense of what people from Earth are seeing, feeling, and experiencing on Mars: submerged forlorn canals immense atmosphere mosaic	Synonyms and Nuance	Conventions: Comparisons Using Adjectives and Adverbs Adjectives Adverbs Positive degree Comparative degree Superlative degree		
Standards		RL.7.4 L.7.5 L.7.5.a		L.7.4 L.7.5	L.7.1		
Dark They Were, and Golden-Eyed Ray Bradbury	Radio Play		Media Vocabulary: Sound effects Human voice Silence				
Standards			SL.7.2				
Writing to Compare (Dark They Were Short Story and Radio Play)						Comparison-and-contrast essay	
Standards						RL.7.7 W.7.2 W.7.2.a W.7.2.b W.7.2.d W.7.2.f W.7.9.a	
Danger! This Mission to Mars Could Bore You to Death! Maggie Koerth-Baker	News Article	Informative Writing	Words related to boredom: chronic stimulus subconsciously excruciatingly monotony catastrophic	Latin prefix: sub-	Conventions: Action Verbs and Linking Verbs Verb Action verb Linking verb	Blog Post	Visual Presentation
Standards		RI.7.5		L.7.4 L.7.6	L.7.1	W.7.1.a W.7.1.b W.7.1.d W.7.1.e W.7.7	SL.7.4 SL.7.5
Performance Task: Writing Focus							
Write an Argument Prompt: Do the benefits of exploring Mars outweigh the risks? Language Development: Conventions				Standards: W.7.1, W.7.1.a-e, W.7.5, W.7.10, L.7.1, L.7.2, L.7.3, L.7.3a			

GRADE 7 UNIT 2 (continued)

SMALL-GROUP LEARNING							
TITLE AND AUTHOR	GENRE	PRE-READING VOCABULARY SKIL	ANALYZE CRAFT AND STRUCTURE	CONCEPT VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
Future of Space Exploration Could See Humans on Mars, Alien Planets Nola Taylor Redd	News Article	Context Clues	Development of Ideas: Text Structure	Words that relate to space exploration and travel: Colonize Planetary Interstellar	Latin suffix -ary	Conventions: Principal Parts of Verbs Verb Present Present participle Past Past participle Verb phrase	Speaking and Listening: Multimedia Presentation
Standards		L.7.4.a	RI.7.5		L.7.4 L.7.4.b SL.7.1	L.7.1	W.7.7 W.7.8 SL.7.5
The Last Dog Katherine Paterson	Short Story	Context Clues	Conflict and Resolution Conflict Internal conflict External conflict Resolution	Words that all relate to life outside the dome: threatening extinct mutation	Latin Suffix: -tion	Conventions: Simple and Compound Subjects and Predicates	Writing to Sources: Revised Ending
Standards		L.7.4.a	RL.7.3		L.7.4 L.7.4.a L.7.5 L.7.5.a	L.7.1 L.7.3 L.7.3.a	W.7.3 W.7.3.b W.7.3.e W.7.10
Ellen Ochoa: Director, Johnson Space Center Ellen Ochoa, Ph.D.	Video			Technical Vocabulary: aptitude calculus mission control			Speaking and Listening: Biography Discussion
Standards				L.7.6			SL.7.1 SL.7.1.a-d
Neil deGrasse Tyson on the Future of U.S. Space Exploration After Curiosity Keith Wagstaff	Interview	Base words	Evaluate Argument and Claims	Words having to do with business ventures: Cede Enterprise Capitalistic	Multiple-Meaning Words	Conventions: Sentence Functions and End Marks	Research: Research Project
Standards addressed		L.7.4	RI.7.4 RI.7.6 RI.7.8		L.7.4 L.7.4.c	L.7.1 L.7.2	W.7.2 W.7.7 W.7.8
Performance Task: Speaking and Listening Focus							
Writing to Sources: Present an Argument Prompt: Should space exploration be a priority for our country?				Standards: SL.7.4, SL.7.5,			
End-of-Unit Performance-Based Assessment							
Writing to Sources: Argument Writing Prompt: Should we spend valuable resources on space exploration? Speaking and Listening Outcome: Oral Presentation				Standards: W.7.1, W.7.10, SL.7.4, SL.7.5, SL.7.6,			

GRADE 7 UNIT 3

WHOLE-CLASS LEARNING							
TITLE AND AUTHOR	GENRE	ANALYZE CRAFT AND STRUCTURE	CONCEPT/MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
A Christmas Carol: Scrooge and Marley, Act I Israel Horovitz	Drama	Dialogue in Drama Dialogue Conflict	Words relate to Scrooge's character and personality: covetous morose resolute impossible malcontent miser	Latin Prefix: mal-	Conventions: Subject-Verb Agreement Subject-verb agreement Compound subject		
Standards		RL.7.3 RL.7.5		L.7.4.b	L.7.1		
A Christmas Carol: Scrooge and Marley, Act II Israel Horovitz	Drama	Stage Directions Script Dialogue Stage direction	Words relate to Scrooge's transforming character and personality: Parallel Altered Strive Dispelled Earnest Infinitely	Greek Prefix: para	Conventions: Sentence Structures Simple sentence Compound sentence Complex sentence Compound- complex sentences Independent clauses	Explanatory Essay	Costume Plan
Standards		RL.7.3 RL.7.5		L.7.4.b L.7.4.c	L.7.1.b	W.7.2.a-f	W.7.7 SL.7.4 SL.7.5
from Scrooge directed by Henry Edwards	Film		Media Vocabulary: Screenplay Director Performance Editing				
Standards			L.7.6				
Writing to Compare (A Christmas Carol and from Scrooge)						Compare-and-contrast essay	
Standards						RL.7.7 SL.7.1.a-d SL.7.2	
Performance Task: Writing Focus							
Mode: Explanatory Essay Prompt: How does Scrooge's character transform over the course of the play? Language Development: Conventions				Standards: W.7.2, W.7.2.a-f, W.7.5, W.7.6, W.7.10, L.7.1, L.7.1.b, L.7.3, L.7.3.a,			

GRADE 7 UNIT 3 (continued)

SMALL-GROUP LEARNING							
TITLE AND AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/SPEAKING AND LISTENING/RESEARCH
Thank You, M'am Langston Hughes	Short Story	Context Clues	Analyze Craft and Structure: Plot Exposition Rising action Climax Falling action Resolution	Words that are related to the initial meeting between the two characters Permit Release Contact	Multiple-Meaning Words	Conventions: Prepositions and Prepositional Phrases Preposition Prepositional phrase Object of the preposition	Writing to Sources: Journal Entry
Standards		L.7.4.a	RL.7.3		L.7.4.c L.7.5	L.7.1.a	W.7.3 W.7.3.b W.7.3.d
from An American Childhood Annie Dillard	Memoir	Base Words	Analyze Interactions: Reflective Writing Reflective essay Central ideas Make inferences	Technical vocabulary: Tissue Enlarged Amoeba	Prefix en-	Conventions: Appositives and Appositive Phrases	Speaking and Listening: Collaborative Discussion
Standards		L.7.5.b	RI.7.3	L.7.6	L.7.4	L.7.1.a L.7.2	SL.7.1.a-d
Urban Farming Is Growing a Greener Future Hillary Schwei	Photo Gallery			Media vocabulary: Rural Agricultural Localizing			Research: Digital Multimedia Presentation
Standards				L.7.6			W.7.6 W.7.7 W.7.8 SL.7.5
Performance Task: Speaking and Listening Focus							
Present an Explanatory Essay Prompt: How are the turning points in the selections similar to and different from each other?				Standards: W.7.2, SL.7.1, SL.7.2, SL.7.4, SL.7.5, SL.7.6			
End-of-Unit Performance-Based Assessment							
Writing to Sources: Explanatory Essay Writing Prompt: What can cause a significant change in someone's life? Speaking and Listening Outcome: Oral Presentation				Standards: W.7.2, W.7.4, W.7.9, W.7.10, SL.7.4, SL.7.5			

GRADE 7 UNIT 4

WHOLE-CLASS LEARNING							
TITLE AND AUTHOR	GENRE	ANALYZE CRAFT AND STRUCTURE	CONCEPT/MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
from Silent Spring Rachel Carson	Descriptive Nonfiction	Author's Word Choice: Imagery Images Mood Connotations Figurative Meanings	Words related to unwelcome change—in this case, to a town's landscape: Blight Maladies Puzzled Stricken Stillness Deserted	Anglo-Saxon Suffix: -ness	Conventions: The Subjunctive Moods Indicative mood Subjunctive mood	Writing to Sources: Argument	Speaking and Listening: Multimedia Presentation
Standards		RI.7. RI.7.2 RI.7.4 L.7.5.c		L.7.4 L.7.5.b	L.7.1 L.7.3	W.7.1.a-d W.7.9.b	W.7.7 W.7.8 SL.7.4 SL.7.5
Nobel Speech Al Gore	Speech	Persuasive Speech	Words that describe situations or settings: Crisis Pollution Urgency Universal Illusion Environment	Latin Prefix: uni-	Conventions: Infinitive Phrases and Gerund Phrases Infinitive Infinitive phrase Noun Adjective Adverb Subject Direct object Predicate noun Object of a preposition		
Standards		RI.8		L.7.4 L.7.4.b	L.7.1 L.7.1.a		
Nobel Speech Al Gore	Video		Media vocabulary: Unprecedented Recklessly Imminent Unsustainable Emissions Efficiently				
Standards			SL.3 L.4				
Writing to Compare (Speech and Video)						Argument	
Standards						RI.7.7 W.7.1 W.7.1.a W.7.1.b W.7.1.c SL.7.3	
Performance Task: Writing Focus							
Write an Argument Prompt: What is the most significant effect that people have on the environment? Language Development: Conventions				Standards: W.7.1, W.7.1.a-e, W.7.6, W.7.8, W.7.10, L.7.1, b, L.7.1.L.7.1.c, L.7.3, L.7.3.c			

GRADE 7 UNIT 4 (continued)

SMALL-GROUP LEARNING							
TITLE AND AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/SPEAKING AND LISTENING/RESEARCH
Turtle Watchers Linda Hogan "Nature" is what We see- Emily Dickinson The Sparrow Paul Laurence Dunbar	Poetry Collection	Using a Dictionary	The Speaker in Lyric Poetry	Words that all relate to the importance of ancestral knowledge: Ancestors Wisdom Heed	Etymology	Author's Style: Word Choice Diction Tone Denotations Connotations Make inferences Theme	Speaking and Listening: Oral presentation
Standards		L.7.4 L.7.4.c	RL.5		L.7.4 L.7.4.b	RL.7.1 RL.7.2 RL.7.4	SL.7.4 SL.7.5 SL.7.6
Eagle Tracking at Follensby Pond The Nature Conservancy	Photo Gallery			Media Vocabulary: Documentary photography Vantage point Monochrome			Research: Research Paper
Standards				SL.7.2 L.7.6			W.7.2 W.7.2.a W.7.2.b W.7.7 7-8
He-y, Come On Ou-t! Shinichi Hoshi translated by Stanleigh Jones	Short Story	Context Clues	Elements of a Short Story Irony Theme Dramatic irony Situational irony Verbal irony	Words that relate to the outcome of a process: Disposal Consequences Resolved	Latin Root: -sequ-	Conventions: Punctuation Marks Colon Semicolon Hyphen Dash Brackets Parentheses	Writing to Sources: Write Your Own Ending
Standards		L.7.4 L.7.4.a	RL.7.2 RL.7.3 SL.7.1 SL.7.1.d		L.7.4 L.7.4.b L.7.4.c	L.7.2	W.7.3 W.7.3.d W.7.3.d W.7.3.e W.7.5
Performance Task: Speaking and Listening Focus							
Present an Argument Prompt: Do people always have a negative impact on the environment?				Standards: SL.7.1, SL.7.1.a, SL.7.1.b, SL.7.2, SL.7.3, SL.7.4, SL.7.5, SL.7.6			
End-of-Unit Performance-Based Assessment							
Writing to Sources: Argument Prompt: Are the needs of people ever more important than the needs of animals and the planet? Explain your position. Speaking and Listening Outcome: Oral Presentation				Standards: W.7.1, W.7.4, W.7.10, SL.7.4, SL.7.5, SL.7.6,			

GRADE 7 UNIT 5

WHOLE-CLASS LEARNING								
TITLE AND AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
The Dust Bowl Critical Past	Video			Media Vocabulary Panoramic shot Voiceover Transition				
Standards				L.7.6				
from The Grapes of Wrath John Steinbeck	Novel Excerpt		Setting and Cultural Context: Setting Cultural and historical context Theme	Words that describe how the characters feel as they leave their farms and start over: Ruthless Bitterness Toil Sorrow Doomed Frantically	Old English Suffix: -less	Author's Style: Description Word choice Imagery		
Standards			RL.7.2 RL.7.3		L.7.4 L.7.4.b	L.7.6		
Writing to Compare (The Dust Bowl and Grapes of Wrath)							Argumentative Essay	
Standards							RL.7.9 W.7.1 W.7.1.a W.7.1.b W.7.2.b W.7.2.d W.7.9 W.7.9.a	
The Circuit Francisco Jiménez	Short Story		Theme: Stated themes Implied themes	Words that describe ways in which characters act or respond: Thoroughly Wearily Instinctively Enthusiastically Hesitantly Understandingly	Old English Suffix: -ly	Conventions: Commas	Explanation	Role-Play Interview
Standards			RL.7.1 RL.7.2		L.7.4 L.7.4.a L.7.4.b	L.7.2 L.7.2.a	RL.7.2 W.7.2 W.7.2.b W.7.9 W.7.9.a	SL.7.1 SL.7.1.a SL.7.1.c SL.7.4 W.7.7
Performance Task: Writing Focus								
Write an Informative essay Prompt: How did the individuals in the selections cope with the obstacles they faced? Language Development: Use of commas					Standards: W.7.2, W.7.2.a-e, W.7.10, L.7.1, L.7.2.a, L.7.2.b			

GRADE 7 UNIT 5 (continued)

SMALL-GROUP LEARNING							
TITLE AND AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/SPEAKING AND LISTENING/RESEARCH
A Work In Progress Aimee Mullins	Personal Narrative	Context clues	Author's Purpose: Word Choice and Humor Hyperbole Comic diction Incongruity	Words all relate to overcoming obstacles Accomplishments Extraordinary Celebrate	Latin Prefix: extra-	Conventions: Informal Grammar Colloquial contractions Informal transitions Introductory conjunctions	Speaking and Listening: Group Discussion
Standards		L.7.4 L.7.4.a	RI.7.3 RI.7.4 RI.7.6		L.7.4 L.7.4.b	L.7.1 L.7.2	SL.7.1 SL.7.1.a SL.7.1.b SL.7.1.c SL.7.2
from The Story of My Life Helen Keller	Autobiography Excerpt	Context Clues	Author's Purpose: Autobiographical Writing First-person point of view Tone	Words related to learning new things/struggling to learn new things: Imitate Mystery Barriers		Conventions: Types of Dependent Clauses Clause Independent clause Main clause Dependent/subordinate clause Adverb clause Relative/adjective clause Noun clause	
Standards		L.7.4 L.7.4.a	RI.7.4 RI.7.6		L.7.4 L.7.4.b RI.7.4	L.7.1 L.7.1.a	
How Helen Keller Learned to Talk Helen Keller, with Anne Sullivan	Interview			Media Vocabulary: Long shot Medium shot Close-up shot			Writing to Compare:
Standards				L.7.6			
Writing to Compare (The Story of My Life and How Helen Keller Learned to Talk)							Multimedia Presentation
Standards							RI.7.7 W.7.2 W.7.2.a W.7.9 W.7.9.b SL.7.1 SL.7.1.b SL.7.2 SL.7.5

GRADE 7 UNIT 5 (continued)

SMALL-GROUP LEARNING							
TITLE AND AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/SPEAKING AND LISTENING/RESEARCH
A Young Tinkerer Builds a Windmill, Electrifying a Nation Sarah Childress	News article	Context Clues	Analyze Structure: Biographical Writing Narrative nonfiction Biographical writing Direct quotations Narrative pacing	Words related to poverty, limited technology, and efforts to relieve it Scarcity Desire Attempts	Etymology		Writing to Sources: How-to Essay
Standards		L.7.4 L.7.4.a	RI.7.1 RI.7.3		L.7.4 L.7.4.b	L.7.1	W.7.2.a W.7.2.b W.7.7 W.7.8
Performance Task: Speaking and Listening Focus							
Present Multimedia Profiles Prompt: How do people overcome enormous challenges?				Standards: W.7.2, W.7.4, W.7.9, W.7.10, SL.7.1, SL.7.1, SL.7.4, SL.7.5			
End-of-Unit Performance-Based Assessment							
Writing to Sources: Informative Essay Writing Prompt: How can people overcome adversity in the face of overwhelming obstacles? Speaking and Listening Outcome: Oral Presentation				Standards: W.7.2, W.7.4, W.7.5, W.7.6, W.7.9, SL.7.4, L.7.5			

GRADE 8 UNIT 1

WHOLE-CLASS LEARNING							
TITLE/AUTHOR	GENRE	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
The Medicine Bag Virginia Driving Hawk Sneve	Short Story	Figurative Meaning: Symbolism symbol symbolism	Words that show someone who is not at full strength: wearily straggled fatigue frail sheepishly	Animal Words	Conventions: Verbs in Active and Passive Voice voice active voice passive voice	Retelling a story	Monologue
Standards		RL.4		L.4 L.4.c L.4.d	L.3 L.3.a L.1 L.1.b	W.3.a W.3.b W.3.d W.3.e	SL.4
Apache Girl's Rite of Passage The National Geographic Society	MEDIA: VIDEO	N/A	Media Vocabulary: narration audio close-up contrast pan synchronization (sync)	N/A	N/A		Writing to Compare: Comparison-and-Contrast Essay
Standards			L.6				SL.2 RI.7 W.2 W.2.a
Performance Task: Writing Focus							
Write a Nonfiction Narrative Prompt: What event changed your understanding of yourself, or that of someone you know? Speaking & Listening Outcome: Author's style: Create Cohesion: transitions				Standards: W.3, W.3.a-e, W.4, W.5			

GRADE 8 UNIT 1 (continued)

SMALL-GROUP LEARNING							
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
You Are the Electric Boogaloo Geoff Herbach	Letters	Context Clues	Author's Word Choice: Tone Tone Word choice Connotation Denotation	Words that convey a sense of the extreme: immense majestic numerous	Latin Suffix -ous	Conventions: Verb Moods moods indicative mood imperative mood interrogative mood	Speaking and Listening: Visual presentation Illustrated instructions Illustrated informational report
Standards		L.4.a	L.5.c L.5 RI.4		L.4 L.4.b L.4.c	L.1 L.1.c L.1.d	W.7 SL.4 SL.5
Hanging Fire Audre Lorde	Poetry Collection	Context Clues	Forms of Poetry: Theme Lyric poetry Narrative poem	Words that seem to suggest a positive change: Horizon Awakenings Beaming	Etymology	Author's Style Word Choice	Speaking and Listening: Group discussion Aspects of growing up Compare and contrast the speakers
Standards		L.4 L.9	RL.2 RL.5		L.4 L.4.b	RL.4 L.1 L.4.b	SL.1 SL.1.a SL.1.c SL.1.d
The Setting Sun and the Rolling World Charles Mungoshi	Short Story	Base words	Point of view in fiction First-person point of view Third-person point of view	Words related to the narrator's feelings toward and relationship with his father: patronized obligations psychological	Greek root -psych-	Conventions: Verb Moods interrogative imperative indicative conditional subjunctive	Research: Informational report Zimbabwean healers Traditional family life in Zimbabwe
Standards		L.5 L.5.b	RL.6		L.4 L.4.b L.4.c	L.1 L.1.c L.1.d	W.2 W.2.b W.2.f W.7 W.8
Performance Task: Speaking and Listening Focus							
Present Nonfiction Narratives Prompt: What defines an event or experience in a young person's life as a milestone or rite of passage? Speaking & Listening Outcome: Oral Presentation				Standards: SL.4, SL.5			
Performance-Based Assessment							
Writing to Sources: Nonfiction Narrative Prompt: What rite of passage has held the most significance for you or for a person you know well? Speaking & Listening Outcome: Oral Presentation				Standards: W.3, W.4, W.10, SL.4, SL.5			

GRADE 8 UNIT 2

WHOLE-CLASS LEARNING							
TITLE/AUTHOR	GENRE	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
The Diary of Anne Frank, Act I Frances Goodrich & Albert Hackett	Drama	Analyze Text Structures in Drama Dialogue Mood Conflicts Dramatic irony	Words used to describe feelings of stress and conflict: anxiously tension restraining quarrels bickering hysterically	Greek suffix -ist Latin Suffix -ion	Conventions: The Principal Parts of Verbs verb principal parts regular irregular present present participle past past participle	N/A	N/A
Standards		RL.3 RL.6		L.4 L.4.b L.4.d	L.1 L.5 L.5.b		
The Diary of Anne Frank, Act II Frances Goodrich & Albert Hackett	Drama	Character Motivation Internal motivations External motivations	Words used to reveal feelings about the future: foreboding apprehension intuition mounting rigid insistent	Latin suffix -ent	Conventions: Simple Tenses of Verbs tense simple tenses present tense past tense future tense	Writing to Sources: Drama Review	Speaking and Listening: Dramatic Reading
Standards		RL.1 RL.3		L.4 L.4.b L.4.c L.4.d	L.1 L.3	W.2 W.2.b W.2.f RL.7	SL.1 SL.1.a SL.4 SL.1.b
Frank Family and World War II Timelines	MEDIA: TIMELINE	N/A	Media Vocabulary: annotated chronological parallel	N/A	N/A	Writing to Compare: Comparison-Contrast Essay	
Standards						RI.7 W.2 W.2.a W.2.b	
Performance Task: Writing Focus							
Write an Explanatory Essay Prompt: How are historical events reflected in the play The Diary of Anne Frank? Language Development: Revising Sentences by Combining With Conjunctions				Standards: W.2, W.2.a-f, W.5, W.10, L.1, L.2, L.3			

GRADE 8 UNIT 2 (continued)

SMALL-GROUP LEARNING							
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
from Anne Frank: The Diary of a Young Girl Anne Frank	Diary Entries	Context Clues	Central Idea and Supporting Details central idea stated central idea topic topic sentence implied central idea inference	Words that describe limits and loss experienced by Jewish people during the Holocaust: forbidden restrictions sacrifices	Latin Root -strict-	Author's Style: Word Choice style word choice diction	Speaking and Listening: Group Discussion collaborative group discussion
Standards		L.4 L.4.a	RI.1 RI.2 RI.5		L.4 L.4.b L.4.d	RI.4	SL.1 SL.1.a SL.1.c SL.1.d
Acceptance Speech for the Nobel Peace Prize Elie Wiesel	Speech	Using a Dictionary and Thesaurus	Author's Purpose and Point of View author's purpose author's point of view inferences	Words that have to do with suffering and oppression: humiliation persecuted traumatized	Greek Root -trauma-	Conventions: Perfect Tenses of Verbs perfect tenses present perfect past perfect future perfect	Speaking and Listening: Group discussion
Standards		L.4 L.4.c L.4.d	RI.1 RI.4 RI.6		L.4 L.4.b	L.1	SL.1 SL.1.a SL.1.b
from Maus Art Spiegelman	Graphic Novel			Media Vocabulary: panel encapsulation speech balloon	N/A	N/A	Research: Informative Report
Standards				L.6 SL.2			W.2 W.2.a W.2.b W.2.d W.7 W.8
Performance Task: Speaking and Listening Focus							
Deliver a Multimedia Presentation Prompt: How do the selections contribute to your understanding of the Holocaust and the ways in which we remember the past?				Standards: SL.4, SL.5, SL.6			
Performance-Based Assessment							
Writing to Sources: Explanatory Essay Prompt: How can literature help us remember and honor the victims of the Holocaust? Speaking & Listening Outcome: Oral Presentation				Standards: W.2, W.10, SL.4			

GRADE 8 UNIT 3

WHOLE-CLASS LEARNING							
TITLE/AUTHOR	GENRE	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
Barrington Irving, Pilot and Educator National Geographic	Magazine Article	Characterization in Nonfiction: Direct characterization Indirect characterization Inferences	Words that relate to the effort an individual puts forth in order to succeed: determination pursue accomplish achieve tackling purposeful	Old English: Suffix -ful	Conventions: Nouns and Pronouns noun pronoun proper nouns possessive nouns personal pronouns possessive pronouns	Argumentative essay	Persuasive presentation
Standards		RI.3 RI.1	L.4 L.5 L.5.b	L.4 L.8.4.b	L.1 L.2 L.2.c	W.1 W.1.a W.1.b W.1.e W.7	SL.3 SL.4
Three Cheers for the Nanny State Sarah Conly	Opinion Piece	Author's Argument Claim Relevant Fact Opinion Logical reasoning Author's perspective Point of view Bias	Concept Vocabulary [words related to rules and laws:] Impose Rational Justifiable Principle Status quo	Latin root -just-	Conventions: Clauses Clause Independent clause Dependent, or subordinate clause Adverb clause Relative clause (Adjective clause) Noun clause	N/A	N/A
Standards addressed		RI.6 RI.8		L.4 L.4.b L.4.d L.5 L.5.b	L.1 L.2		
Ban the Ban! Sidney Anne Stone Soda's a Problem but... Karin Klein	Opinion Piece	Conflicting arguments Argument Claim Logical fallacies Overgeneralization Slippery slope	Words related to health and health laws: Implemented Intervene Intentions Dictate Exemption Mandates	Latin Prefix ex-	Conventions: Basic Sentence Structures Sentence structure Clauses Independent clause Dependent clause Simple sentence Compound sentence Complex sentence Compound-complex sentence	Argumentative essay	

GRADE 8 UNIT 3 (continued)

WHOLE-CLASS LEARNING							
TITLE/AUTHOR	GENRE	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
Standards addressed		RI.1 RI.8 RI.9		L.4 L.4.b L.5 L.5.b	L.1 L.2 L.3	RI.9 W.1 W.9 W.9.b W.1.b W.1.c W.4	
Performance Task: Writing Focus							
Write an Argument Prompt: What is a problem you think needs to be solved? How would you solve it? Language Development: Conventions: Revising for pronoun-antecedent agreement				Standards: W.1.a-e, W.4, W.5, W.6, L.1, L.1.c, L.2, L.2.c			
SMALL-GROUP LEARNING							
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
Words Do Not Pay Chief Joseph	PERSUASIVE SPEECH	Context Clues	Persuasive Techniques/Word Choice repetition appeals to reason appeals to emotions appeals to authority word choice denotations connotations	Words that have to do with the hardships and misery: misrepresentations misunderstandings	Old English prefix mis- ["not"; "wrong"]	Author's Style: Rhetorical Devices Nonparallel Parallel	Research Research report Historical report Biographical report
Standards		L.4 L.4.a L.4.d	RI.4		L.3 L.4 L.4.d L.5 L.5.c		L.2 L.3 W.2 W.2.a W.2.b W.2.f W.7 W.8
from Follow the Rabbit-Proof Fence Doris Pilkington	NONFICTION NARRATIVE	Using a Dictionary and Thesaurus	Descriptive Writing description sensory details point of view mood	Concept Vocabulary [words related to the girl's journey on foot along the rabbit-proof fence:] urgently nervously confidently cautiously	Old English Suffix -ly	Conventions: Adjectives and Adverbs	Writing to Sources: First-Person Account Fictional retelling Journal entry Letter

GRADE 8 UNIT 3 (continued)

SMALL-GROUP LEARNING							
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
Standards		L.4 L.4.c	RI.4 RI.5 RI.6 L.5	L.1	L.5	L.1	W.3 W.3.a W.3.b W.3.d W.5 W.7
The Moth Presents: Aleeza Kazmi Aleeza Kazmi	MEDIA: VIDEO	N/A	N/A	Media Vocabulary performance personal account volume and pacing	N/A	N/A	Speaking and Listening: Group discussion
Standards				SL.2			SL.1, SL.1.a, SL.1.c, SL.1.d, SL.2
Performance Task: Speaking & Listening Focus							
Deliver an Oral Presentation Prompt: When you take a stand, how much does winning matter?				Standards: SL.1, SL.1.a, SL.4			
End-of-Unit Performance-Based Assessment							
Writing to Sources: Argument Prompt: Is it important for people to make their own choices in life? Speaking & Listening Outcome: Oral Presentation				Standards: W.1, W.9, W.10, SL.4, SL.5			

GRADE 8 UNIT 4

WHOLE-CLASS LEARNING								
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
Flowers for Algernon Daniel Keyes	SHORT STORY	N/A	Development of Themes Theme Conflict allusion	Concept Vocabulary [words are related to emotional and psychological states:] subconscious suspicion despised deterioration introspective regression	Latin prefix sub-	Conventions: Direct and Indirect Objects direct object indirect object	N/A	N/A
Standards			RL.1 RL.2 RL.6 RL.9		L.4.b	L.1 L.5 L.6		
from Flowers for Algernon David Rogers	Script	N/A	N/A	words are used to describe someone who is performing at the highest level Clarity peak unleashed	N/A	N/A		Writing to Compare: Comparison- and-contrast essay
Standards			RL.7					RL.5 W.2 W.2.a, W.2.b W.2.f W.9.a
Performance Task: Writing Focus								
Write an Informative Speech Prompt: What has happened to you so far as a result of the experiment, and what do you predict will happen to you as time progresses?						Standards: W.2.a-e, W.4, W.5, L.1, L.1.b		

GRADE 8 UNIT 4 (continued)

SMALL-GROUP LEARNING							
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
from Blue Nines and Red Words/from Born on a Blue Day Daniel Tammet	Memoir	Base Words	Analyze Informational Texts: Memoir and Reflective Writing memoir autobiography reflective writing central ideas	Concept Vocabulary [words related to the author's visual perceptions of numbers:] symmetrical spiral aesthetic	Latin suffix -ical	Conventions: Pronoun Case cases nominative case/ subjective case objective case possessive case	Research: Brief informational report
Standards			RI.2 RI.3 RI.5 RI.6		L.4 L.4.b	L.1	W.2, W.2.b, W.2.d, W.7, W.8
The Theory of Multiple Intelligences Infographic Howard Gardner	Media: Infographic	N/A	N/A	Media Vocabulary Infographic Icons Labels and captions	N/A	N/A	Speaking and Listening: Group discussion
Standards				L.6			SL.1, SL.1.a, SL.1.b, SL.1.c, SL.1.d
Retort Paul Laurence Dunbar from The People, Yes Carl Sandburg	Poetry Collection	Context clues	Poetic Structures Poetic form Rhyme scheme Free verse Sound devices Alliteration Consonance Assonance	Archaic Vocabulary art tress fair	Multiple-Meaning Words	Conventions: Participial and Infinitive Phrases participle participial phrase infinitive infinitive phrase	Speaking and Listening: Multimedia presentation Dramatic Reading Nonverbal multimedia presentation
Standards		L.5.b L.4.a	RL.5 L.5	RL.4	L.4	L.4.c, L.1, L.1.a	SL.1 SL.1.a SL.5
Performance Task: Speaking and Listening Focus							
Present an Informative Multimedia Presentation Prompt: How does each selection highlight a different way to be intelligent?					Standards: SL.1, SL.1.a-d, SL.4, SL.5, SL.6		
Performance-Based Assessment							
Writing to Sources: Informative Essay Prompt: In what different ways can people be intelligent? Speaking & Listening Outcome: Speech					Standards: W.2, W.9, W.10, SL.4		

GRADE 8 UNIT 5

WHOLE-CLASS LEARNING							
TITLE/AUTHOR	GENRE	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES	SPEAKING AND LISTENING
Uncle Marcos from The House of the Spirits Isabel Allende translated by Magda Bogin	Novel Excerpt	Characters Character Plot Main character Character traits Round character Flat character Dynamic character Static character Dialogue	Concept Vocabulary [words related to cleverness and innovation:] Decipher Invincible Contraption Newfangled Ingenuity Improvisations	Latin suffix -ity	Conventions: Subject Complements linking verb subject complement predicate noun/ predicate pronoun predicate adjective	Critical Review	Class Discussion
Standards		RL.1 RL.3	L.4	L.4.b	L.1	W.1 W.1.b W.1.c RL.9	SL.1 SL.1.a SL.1.c
To Fly from Space Chronicles Neil deGrasse Tyson	Essay	Analyze Text Structure: Expository Writing expository writing expository essay description comparison-and-contrast cause-and-effect allusions	Concept Vocabulary [words that show the contrast between innovative thinking and conventional thinking:] enables myopic foresight naiveté prescient seminal	Old English prefix fore-	Conventions: Capitalization proper nouns proper adjectives	Argumentative Essay	Informative presentation
Standards addressed		RI.3 RI.4 RI.5 L.5.a	L.4	L.4 L.4.b	L.2 L.2.c	W.1 W.1.b W.1.e	SL.4 SL.5
SMALL-GROUP LEARNING							
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
Nikola Tesla: The Greatest Inventor of All? Vicky Baez	Biography	Base Words	Analyze Text Structure: Biographical Writing Chronological order Comparison and contrast Cause and effect	Concept Vocabulary engineer current generators	Multiple-Meaning Words	Conventions: Commas and Semicolons comma semicolon Coordinating conjunction coordinate adjectives nonrestrictive/nonessential phrases or clauses	

GRADE 8 UNIT 5 (continued)

SMALL-GROUP LEARNING							
TITLE/AUTHOR	GENRE	PRE-READING VOCABULARY SKILL	ANALYZE CRAFT AND STRUCTURE	CONCEPT/ TECHNICAL/ MEDIA VOCABULARY	WORD STUDY	CONVENTIONS OR AUTHOR'S STYLE	WRITING TO SOURCES/ SPEAKING AND LISTENING/ RESEARCH
Standards		L.5.b	L.5 RI.3 RI.5		L.4 L.4.c L.6	L.2 L.2.a	
from The Invention of Everything Else Samantha Hunt	Novel Excerpt		Word Choice: Figurative Language figurative language figures of speech personification simile metaphor	Concept Vocabulary [words relate to the reasons people invent and the results of their inventions:] deficiencies triumph revolutionized	Connotation and Denotation	Conventions: Comparative and Superlative Forms of Adjectives and Adverbs positive comparative superlative irregular adjectives and adverbs	Compare and contrast essay
Standards			RL.4 L.5 L.5.a	L.4	L.1 L.5 L.5.c	L.8.1	W.2 W.9
25 Years Later, Hubble Sees Beyond Troubled Start Dennis Overbye	Science Article	Context Clues	Author's Purpose: Diction and Tone tone diction	Concept Vocabulary [words related to Hubble's shortcomings or flaws:] Dismay Controversy outcry	Latin root -vers-	Conventions: Dashes and Ellipses ellipsis dash	Speaking and Listening: Debate
Standards		L.4.a	RI.10	L.4	L.4.b	L.2 L.2.a L.2.b	SL.1 SL.1.a SL.1.b SL.1.c SL.1.d SL.3
Sounds of a Glass Armonica	MEDIA: VIDEO	N/A	N/A	Media Vocabulary zoom video clip focus	N/A	N/A	Research: Multimedia presentation
Standards				L.6			W.7 SL.1 SL.1.a SL.1.b SL.5
Performance Task: Speaking and Listening Focus							
Conduct a Debate Prompt: Are inventions realized through inspiration or perspiration?				Standards: SL.1, SL.1.a-d, SL.3, SL.4			
Performance-Based Assessment							
Writing to Sources: Argument Prompt: Which invention described in this unit has had the biggest impact on humanity? Speaking & Listening Outcome: Speech				Standards: W.1, W.1.a-d, SL.3, SL.4			

*my*Perspectives
ENGLISH LANGUAGE ARTS

OPEN MINDS

Savvas.com/myPerspectives

SAVVAS
LEARNING COMPANY

Savvas.com/myPerspectives
800-848-9500

Copyright Savvas Learning Company LLC. All rights reserved. SAM:
9780328945092 ADV: 9780328945108